

# Pippi Longstocking Monologue

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*Pippi Longstocking Monologue*

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## GRANT HADASSAH

[Miyazakiworld](#) SAGE

"Lyrical and emotionally gutting." —O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." —KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric." —THE PARIS REVIEW "Vividly awesome and truly great." —EILEEN MYLES "Gorgeous, gutting, unforgettable." —LENI ZUMAS "Brilliant." —MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

**TV Guide** Indiana University Press

Lyle is perfectly happy living with the Primms on East 88th St. until irritable Mr. Grumps next door changes all that.

*Exploring Children's Literature* Semiotext(e)

Now available in paperback! Until now, there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of *From Mythic to Linear* ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishes between how these are employed in children's fiction and in general fiction. Yet another masterful work by a leading figure

in contemporary criticism.

**School Library Journal** ABDO

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

*Tyranny of the Urgent* Simon & Schuster

The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the world A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, and *The Wind Rises*. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

*Central Opera Service Bulletin* Algonquin Books

Herbert Kohl shows how to explore improvisation with young people, and to use dialogue and monologue to help students begin to write their own plays, and adapt plays and stories for performance. He provides wonderful descriptions of adapting *Alice in Wonderland*, *Hamlet*, *Antigone*, and other great works.

**Murder Made in Italy** Scarecrow Press

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

**Saturday Review** Houghton Mifflin Harcourt

NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? "Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run." —Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in December!

**Beyond Pippi Longstocking** Dramatists Play Service Inc

American Visions offers a rich sampling of literature for writing classes with a multicultural perspective, exploring the historical context and contemporary relevance of major themes that have shaped our consciousness as a nation.

**The Girl in the Well Is Me** Holiday House

Cardcaptor Sakura brought a generation of readers to manga, and now it's back in a definitive collector's edition! Cardcaptor Sakura is one of the all-time classics of the magical girl genre, and the Collector's Edition will be the definitive version of the story, for both long-time fans and readers new to the story. The adventures of the plucky Sakura Kinomoto are as adorably thrilling as ever, as she tracks down the magical Clow Cards and plunges headlong into a world of sorcery beyond anything she could've imagined.

**Cardcaptor Sakura Collector's Edition 1** Routledge

After Tommy and Annika entice Pippi into going to school, her first-and-only day there is unlike anything they ever expected

**Making Theater** iUniverse

Serves as an index to Eric reports [microform].

**Sapiens A Graphic History, Volume 1** InterVarsity Press

Transcriptions of the scripts of Penny Arcade's (Susana Ventura's) performance art and experimental theater works, accompanied by essays and an interview with the artist.

**The Rhetoric of Character in Children's Literature** Paw Prints

Now thoroughly revised and expanded, this classic booklet by Charles E. Hummel offers ideas and illustrations for effective time management.

**Pippi Goes to School** Delacorte Press

Astrid Lindgren, author of the famed Pippi Longstocking novels, is perhaps one of the most significant children's authors of the last half of the twentieth century. In this collection contributors consider films, music, and picturebooks relating to Lindgren, in addition to the author's reception internationally. Touching on everything from the Astrid Lindgren theme park at Vimmerby, Sweden to the hidden folk songs in Lindgren's works to the use of nostalgia in film adaptations of Lindgren's novels, this collection offers an important international and intermedial portrait of Lindgren research today.

**Target** Yale University Press

A Guide to Doing Statistics in Second Language Research Using SPSS and R, Second Edition is the only text available that demonstrates how to use SPSS and R as specifically related to applied linguistics and SLA research. This new edition is up-to-date with the most recent version of the SPSS software and now also includes coverage of R, a software program increasingly used by researchers in this field. Supported by a number of pedagogical features, including tip boxes and practice activities, and a wealth of screenshots, this book takes readers through each step of performing and understanding statistical research, covering the most commonly used tests in second language research, including t-tests, correlation, and ANOVA. A robust accompanying website covers additional tests of interest to students and researchers, taking them step-by-step through carrying out these tests themselves. In this comprehensive and hands-on volume, Jenifer Larson-Hall equips readers with a thorough understanding and the practical skills necessary to conducting and interpreting statistical research effectively using SPSS and R, ideal for graduate students and researchers in SLA, social sciences, and applied linguistics. For more information and materials, please visit [www.routledge.com/cw/larson-hall](http://www.routledge.com/cw/larson-hall).

**A Good Girl's Guide to Murder** Random House

THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

**Communication in Action** National Geographic Books

The first volume of the graphic adaptation of Yuval Noah Harari's global phenomenon and smash SUNDAY TIMES #1 BESTSELLER. Featuring 256 pages of gorgeous full-colour illustrations and wrapped in a beautiful package - this is the perfect Christmas gift for the curious beings in your life.

One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one-homo sapiens. What happened to the others? And what may happen to us? In this first volume of the adaptation of his ground-breaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human". From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring easy-to-understand text covering the first part of the original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wider new readership. '[A] wonderful graphic novel... Smart, funny and dipped deep in the reality of what we as a species are...'

Big Issue \*Books of the Year\*

**Clayton Stone, At Your Service** ReadHowYouWant.com

Praise for *Passion, Pride, and Politickin'*: "With the Gold Pen awarded to her by the Black Writer's Alliance for this outstanding poetry collection, Ms. Sharif packs the original vision of the hip-hop generation, the urgent calling of previous and current revolutions, our youth's unfortunate despondency, and a concerned openness for evolution " ~Chezon Jackson, *Rolling Out Urbanstyle Magazine*"With poetic styles which vary from haiku to street-wise dramatic monologue, using the conventions of "standard" English as well as the defiance of "Ebonics"-and what comes through, no matter what the voice, no matter what the subject; is Ms. Sharif's clear moral stance: Her verse and prose sing always of the deep, innocent, compelling, human need to do the right thing and have it be done unto her." ~Joyce A. Barnes, playwright, author of "Amistad" and "Promise Me the

Moon""Take time to travel with this intelligent and gracious sister. *Passion, Pride and Politickin': Homegrown Poetry and Essays* is a must read for poetry lovers and truth seekers alike." ~Cheryl Faye, author of "Be Careful What You Wish For""The book is packed with powerful expressions of life from a personal, as well as from a world perspective if you want a mindful of energy and inspiring thoughtful prose, *Passion, Pride, and Politickin'* is for you." ~Zamoude Allie, author of "As The World Burns""Ms. Sharif has established herself as heir apparent to the royal line of African-American female writers love, trust, racism, and urban culture are some of the topics she addresses, with beguiling prose and in-your-face realism ." ~Memphis Vaughan Jr., author, editor of *Timbooktu.com* 2001 National Gold Pen Award Winner for Best Poetry Collection

**Lyle, Lyle, Crocodile** Vintage

The bestselling author of *A Nurse's Story* is back with more insider stories. Tilda Shalof has been a caregiver all her life — at home for her family, at work for strangers — but her skills didn't come easily. From when she was a child taking care of her sick parents to her current position on an ICU team in one of Canada's largest hospitals, there have always been daunting challenges and worthy rewards for her work. With her trademark humour, unflinching honesty, and skilled storytelling, Shalof describes her experiences becoming the capable nurse she is today. After graduation from nurse's college, finding no jobs in Toronto, Shalof travelled to Tel Aviv, Israel, to work in a hospital for the first time, finding adventure and young love in the process. A summer stint as a camp nurse came with requests for condoms, strange allergies ("Misty has reactions, but we don't know to what"), and overly protective parents (also known as "helicopter parents" for their tendency to hover over their children). *The Making of a Nurse* contains these stories and much more, and they are comforting, entertaining, shocking, funny, heart-warming and heart-wrenching. From hospitals to home care, they will give readers a glimpse into the life of a nurse and the hidden medical world.