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## RORY GEMMA

*Ancient Marbles to American Shores* Simon and Schuster  
A Time magazine and New York Times Best Book of the Year  
Charles Mason (1728–1786) and Jeremiah Dixon (1733–1779)  
were the British surveyors best remembered for running the  
boundary between Pennsylvania and Maryland that we know  
today as the Mason-Dixon Line. Here is their story as reimagined  
by Thomas Pynchon, featuring Native Americans and frontier folk,  
ripped bodices, naval warfare, conspiracies erotic and political,  
major caffeine abuse. Unreflectively entangled in crimes of  
demarcation, Mason and Dixon take us along on a grand tour of  
the Enlightenment's dark hemisphere, from their first journey  
together to the Cape of Good Hope, to pre-Revolutionary America  
and back to England, into the shadowy yet redemptive turns of  
their later lives, through incongruities in conscience, parallaxes of  
personality, tales of questionable altitude told and intimated by  
voices clamoring not to be lost. Along the way they encounter a  
plentiful cast of characters, including Benjamin Franklin, George  
Washington, and Samuel Johnson, as well as a Chinese feng shui  
master, a Swedish irredentist, a talking dog, and a robot duck.  
The quarrelsome, daring, mismatched pair—Mason as melancholy  
and Gothic as Dixon is cheerful and pre-Romantic—pursues a  
linear narrative of irregular lives, observing, and managing to  
participate in the many occasions of madness presented them by  
the Age of Reason.

*Experiments Past* John Wiley & Sons

From Sunday Times Top Ten bestselling author, Katherine Webb,  
*The English Girl* is perfect for fans of Dinah Jefferies, Kate Morton  
and Santa Montefiore. In a land full of secrets, you can make your  
own rules. Joan Seabrook has fulfilled her lifelong dream to travel  
to Arabia and has arrived in the ancient city of Muscat with her  
fiancé, Rory. Desperate to escape the pain of a personal tragedy,  
she longs to explore the desert fort of Jabrin and unearth the  
wonders held within. But Oman is a land lost in time, and gaining  
permission to explore could prove impossible. Joan's  
disappointment is only eased by the thrill of meeting her  
childhood heroine, pioneering explorer Maude Vickery, and  
hearing the stories that captured her imagination as a child. The  
friendship that forms between the two women will change  
everything. Both have desires to fulfil and secrets to keep. As  
their bond grows, Joan is inspired by the thrill of her new friend's  
past and finds herself swept up in a bold and dangerous  
adventure of Maude's making. Only too late does she begin to  
question her actions - actions that will spark a wild, and  
potentially devastating, chain of events. 'A compelling and  
beautifully written tale of adventure, mystery and love, *The  
English Girl* enthralled me from the first page. Set against the  
exotic backdrop of Arabia, Webb brings her world to life with skill  
and passion.' Santa Montefiore 'I've loved all Katherine Webb's  
books and this is a wonderful addition to my collection. After I  
finished, I found myself missing the searing heat and huge blue

skies of the Omani desert.' Kate Riordan Your favourite authors  
love Katherine Webb's sweeping novels: 'An enormously talented  
writer' Santa Montefiore 'Webb has a true gift for uncovering the  
mysteries of the human heart and exploring the truth of love'  
Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth  
Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley  
'Katherine's writing is rich, vivid and evocative' Iona Grey  
*Annuaire d'archéologie suisse* Delacorte Press

This volume explores the various strategies of construing  
appropriate pasts in scholarship, literature, art, architecture and  
literature, in order to create "national", regional or local  
identities, in late medieval and early modern Europe.

*Literarisches Centralblatt für Deutschland* Walter de Gruyter  
GmbH & Co KG

"Tell-bibliographie umfassend I. die Tellsage vor und ausser  
Schiller (15.-20. Jahrhundert) sowie II. Schillers Tell-dichtung  
(1804-1906) Von dr. Franz Heinemann": v. 61 (1906) p. 1-188  
(also published separately by K. J. Wyss in Bern, 1907).

*Ashes to Dust* Baedeker

1948 accompanied by *Ergänzungsheft 1-2: Neuerscheinungen  
ausserhalb des Buchhandels.*

*The Invention of Curried Sausage* Sidestone Press

Umfangreicher Reiseführer mit landeskundlicher Einführung,  
allgemeinen Informationen zur Urlaubsgestaltung, Landschafts-  
und Ortsbeschreibungen von A-Z und allgemeinen  
reisepraktischen Hinweisen. Dazu farbige Illustrationen und  
grossformatige Übersichtskarte.

**The Quest for an Appropriate Past in Literature, Art and  
Architecture** BRILL

A U.S. release of an acclaimed book in the U.K. follows the  
adventures of attorney and sometime sleuth Thora  
Gudmundsdottir, who while defending a man wrongly accused of  
murder investigates the sensational discovery of two bodies at a  
volcanic tourist attraction. Simultaneous. 50,000 first printing.

**Humanistische Gymnasium** Macmillan

*A Place in the Country* is W. G. Sebald's meditation on the six  
artists and writers who shaped his creative mind—and the last of  
this great writer's major works to be translated into English. This  
edition includes more than 40 pieces of art, all originally selected  
by W. G. Sebald. This extraordinary collection of interlinked  
essays about place, memory, and creativity captures the inner  
worlds of five authors and one painter. In his masterly and  
mysterious style—part critical essay, part memoir—Sebald  
weaves their lives and art with his own migrations and rise in the  
literary world. Here are people gifted with talent and courage yet  
in some cases cursed by fragile and unstable natures, working in  
countries inhospitable or even hostile to them. Jean-Jacques  
Rousseau is conjured on the verge of physical and mental  
exhaustion, hiding from his detractors on the island of St. Pierre,  
where two centuries later Sebald took rooms adjacent to his.  
Eighteenth-century author Johann Peter Hebel is remembered for  
his exquisite and delicate nature writing, expressing the eternal  
balance of both the outside world and human emotions. Writer  
Gottfried Keller, best known for his 1850 novel *Green Henry*, is

praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald’s grandfather). Finally, Sebald spies a cognizance of death’s inevitability in painter Jan Peter Tripp’s lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald’s colleague Jo Catling, *A Place in the Country* is Sebald’s unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald’s] books, which he made out of classics, remain classics for now.”—Joshua Cohen, *The New York Times Book Review* “In Sebald’s writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald’s strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—*New York Daily News* “Sebald’s most tender and jovial book.”—*The Nation* “Reading [*A Place in the Country* is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—*New York Literarisches Zentralblatt für Deutschland* Haus Publishing Thilo Rehren, Brigitte Cech - Early Iron in Europe. An introduction and overviewf arch, p. 70- Brigitte Cech - The production of ferrum Noricum at Hüttenberg, Austria. The results of archaeological excavations carried out from 2003 to 2010 at the site Semlach/Eisner, p. 110- Guntram Gassmann, Andreas Schäfer - Early iron production in Germany - a short review, p. 210- Andreas Schäfer - Early iron production in the Central German Highlands. Current research in the Lahn Valley at Wetzlar-Dalheim (Lahn-Dill-District, Hessen), p. 330.

#### **A Place in the Country** Courier Corporation

“I took the skull from its evidence bag and gently set it on the stainless steel table. ‘Tell me who you are. . . .’ ” With this silent plea, forensic expert Dr. David Hunter ignites a harrowing murder investigation on a windswept Scottish island, and a tale of menace, sexuality, and revenge unravels—along with the chilling message that a killer has... Dr. David Hunter should be in London with the woman he loves and a past he can’t quite shake off. Instead, as a favor to a beleaguered cop, Hunter travels to a remote island in the Outer Hebrides to inspect a baffling set of remains. A forensic anthropologist, he has seen bodies destroyed by all forms of violence, but even he is surprised at what he finds: human remains burned beyond recognition—all within the confines of an otherwise undamaged, unoccupied cottage. Local police want to rule the death accidental. But Hunter’s examination of the victim’s charred skull tells him that this woman, no doubt a stranger to the close-knit island of Runa, was murdered by someone nearby. Within days, two more people are dead by fire. Hunter’s job is to coax the dead into telling their stories—but now that he’s beginning to hear them, he is staggered by the truth. Working with only the barest of clues, he peels back the layers of mysteries past and present, exposing the

tangle of secrets at the heart of this strange community—from the deceptions of a wealthy couple to the bitterness of an ex-cop and the secrets of a lonely single mother—as a tale of rage and perversion comes full circle...then explodes in a series of violent acts and shocking twists.

#### **Friedrich Rosen** Orion

Alex Capus’s novels have been runaway best-sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus’s novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d’Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art’s greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

#### W.G. Sebald’s Hybrid Poetics Berghahn Books

Bde. 16, 18, 21, and 28 each contain section

"Verlagsveränderungen im deutschen Buchhandel."

#### Archäologie erleben Walter de Gruyter GmbH & Co KG

Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. This book serves as a general introduction to "archaeogaming"; it describes the intersection of archaeology and video games and applies archaeological method and theory into understanding game-spaces as both site and artifact.

#### Deutsche Bibliographie Penguin

In accordance with the purpose of the series *Traditio Praesocratica*, the present volume, the first in the series, contains the most complete collection ever assembled of the documentary evidence on Thales of Miletus. Approximately 600 texts, dating from the sixth century BCE to the fourteenth century CE, are presented in chronological order, both in the original language (Greek, Latin, Arabic and Persian) and in a facing English translation. The original-language texts are reprinted (with corrections) from Georg Wöhrlé's edition (2009). Several texts discovered since the publication of the 2009 edition are included. The English translations were made by Richard McKirahan from the original texts. Differences between the German and the English translations are noted. An index of names and extensive glossaries and word indexes of the texts and translations are provided.

#### Der Spiegel University of Pennsylvania Press

An ingenious, revealing, and charming tale about the invention of a popular German sidewalk food by a woman who met, seduced, and held captive a deserter in April, 1945, just before the war’s end.

#### Geology of the Alps Walter de Gruyter

The Alps, with their outstanding outcrop conditions, represent a superb natural laboratory for many geological processes, and have played a crucial role in the history of geology. This book gives an up-to-date and holistic overview of the key aspects of Alpine geology. After a brief presentation of the plate tectonic framework, the rock suites are discussed, starting with the pre-Triassic crystalline basement, followed by Paleozoic, Mesozoic and Cenozoic sedimentary sequences. The lithological description of the rock types is supplemented by a discussion of their

paleogeographic and plate tectonic contexts. The book goes on to describe the structure of the Alps (including the Jura Mountains and the Alpine foreland to the north and south) illustrated by numerous cross-sections. The evolution of the Alps as a mountain chain incorporates a discussion of the Alpine metamorphic history and a compilation of orogenic timetables. The final sections cover the evolution of Alpine drainage patterns and the region's glacial history. Readership: The book is essential reading for students and lecturers on Alpine courses and excursions, and all earth-scientists interested in the geology of the region.

**Istanbuler Mitteilungen** New Directions Publishing

The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systemically followed empire in its tracks but sought their own paths to cognition. On their own terms or influenced by "Oriental" savants they aligned with politics or challenged claims to conquest and rule.

Deutsche Bibliographie; Walter de Gruyter

There are about 300 archaeological open-air museums in Europe, which do more than simply present (re)constructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. This research assesses the value of archaeological open-air museums, their management and their visitors, and is the first to do so in such breadth and detail. After a literature study and

general data collection among 199 of such museums in Europe, eight archaeological open-air museums from different countries were selected as case studies. Management and visitors have different perspectives leading to different priorities and appreciation levels. The studies conclude with recommendations, ideas and strategies which are applicable not just to the eight archaeological open-air museums under study, but to any such museum in general. The recommendations are divided into the six categories of management, staff, collections, marketing, interpretation and the visitors.

**Verzeichnis lieferbarer Bücher** Random House

Uncovers the history of classical archaeology as a discipline in the United States from the Revolutionary War to today. Along the way Dyson discusses the development of American museums and the changing perceptions Americans have had of the classical past.

*Mason & Dixon*

With Experiments Past the important role that experimental archaeology has played in the development of archaeology is finally uncovered and understood. Experimental archaeology is a method to attempt to replicate archaeological artefacts and/or processes to test certain hypotheses or discover information about those artefacts and/or processes. It has been a key part of archaeology for well over a century, but such experiments are often embedded in wider research, conducted in isolation or never published or reported. Experiments Past provides readers with a glimpse of experimental work and experience that was previously inaccessible due to language, geographic and documentation barriers, while establishing a historical context for the issues confronting experimental archaeology today. This volume contains formal papers on the history of experimental methodologies in archaeology, as well as personal experiences of the development of experimental archaeology from early leaders in the field, such as Hans-Ole Hansen. Also represented in these chapters are the histories of experimental approaches to taphonomy, the archaeology of boats, building structures and agricultural practices, as well as narratives on how experimental archaeology has developed on a national level in several European countries and its role in encouraging a wide-scale interest and engagement with the past.