

# Girls On Campus

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## COOLEY WILLIAMSON

*The Daiquiri Girls* Hachette Books

A collection of stories about four San Francisco women and their relationships with men. These four women have all had bouts of loneliness, toyed with alcohol and drugs, are haunted by memories, and have episodes of joy, whimsy and surprise. And still confront life, refusing to cave in.

*The College Girl's Survival Guide* Bold Strokes Books Inc

The Gyne's Guide for College Women is the essential guidebook for all girls going to college. Written from the perspective of a gynecologist, the facts, tips, and suggestions about how to be healthy, safe, and happy in college are explained in detail. This guidebook goes beyond the medical facts to encourage women to think about their personal values, to set their standards high, and to make lifestyle choices consistent with the best woman they can be. The Gyne's Guide is the first step to getting prepared for a fabulous college experience, and a must-have on every graduate's list.

*U Chic* W. W. Norton & Company

The inspirational memoir of a woman who survived a brutal sexual assault and went on to become a university professor.

**Beyond Blurred Lines** Crime Rant Books

Straitlaced freshman Zoey Cartwright arrives at UCLA determined to have a heck of a lot more fun in college than she did in high school. The first item on her agenda: losing her virginity. Where can she find the right guy to do the deed and move along without a backward glance? At a party thrown by a bunch of football players, of course.

*Investing in the Educational Success of Black Women and Girls* Univ. Press of Mississippi

PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds.

Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. Grown and Flown is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

*Son: A Psychopath and his Victims* Misadventures Series

Sometimes the most intriguing girls are right next door—BFFs, ex-girlfriends, new girls in town, party girls, study mates, teammates, and sexy strangers. All it takes is a night out, the right moment, or an accidental kiss to discover what's been there all along—the perfect girl for a love that lasts a lifetime. Best-selling romance authors tell it from the heart—sexy, romantic stories of falling for the girls next door.

**Pink Think: Becoming a Woman in Many Uneasy Lessons** Rowman & Littlefield

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

*College Girl* Sourcebooks, Inc.

College 101: A Girl's Guide to Freshman Year is a comprehensive and authentic guide for girls to everything college. Unlike other college guides, College 101 is written from the honest, humorous, and relatable first-person perspective of a young woman who recently experienced her freshman year, while also offering the advice of experts and unique experiences of other college-aged women. This dynamic guide shows girls what to really expect from their first year of college, including pro tips and common pitfalls to avoid. From managing academics and navigating frat culture on campus, to avoiding debt and getting enough sleep, this book answers all girls' questions about university life, including those they didn't even know they had! Presented in a dynamic and varied format, College 101 imparts seriously valuable information and secrets about the freshman year that every girl needs to make sure she survives (and actually enjoys) her first college experience.

**College Girls' Record** Simon and Schuster

Want to know a secret about life in college? Everyone—from the social butterfly in freshman orientation to the top student in Bio 101—feels a little unsure about the college experience. And

that's completely normal! In fact, everyone could use a little help sometimes, especially in their first year. We know, because we've been there. But don't worry: We have you covered! From the day you set foot on campus until the day you wear a cap and gown, get advice from a source you can trust: the expert and diverse team of all-star college students and recent grads behind U Chic. Campus Living — managing roommate relationships, and settling in that first semester Academics — schedules, majors, academic resources, and strategies for staying on top of your studies Social Life — tips and tricks on making friends, getting involved, and finding love in the age of apps Health & Safety — partying smart, coping with the winter blues, and knowing when to ask for help College Perks — internships, study abroad, spring break, and more! Plus! A brand new chapter on being a non-traditional student—its challenges, its joys, and how you can take charge of your college experience. We've got answers to your most burning college questions and tons of practical tips to ensure that you have the best four years of your life. We Are Supporting 1,000 Dreams: Every copy of UChic sold helps fund scholarships for high school— and college—aged women with big dreams. Learn more about UChic's 1,000 Dreams mission at UChic.com.

#### **College Girls** Lara Longstaff

A pop-culture history of the quest for ideal feminine expression traces the advice of marketing experts from the 1940s to the 1970s, during which women were pressured to adhere to stereotypical roles, in a volume that displays period artifacts and memorabilia. Original. 30,000 first printing.

#### **Pregnant Girl** Routledge

College: four years when anything goes and rules are made to be broken. A time for freedom, experimentation, and guiltless pleasures. Come join the co-eds for a homecoming bash, crash a girls-only party, and enjoy study hall where the topic is Eros. From roommates with benefits to sexy sorority initiations, hot professors demanding extra credit after class and summer vacation threesomes, this collection is required reading for anyone looking to earn an A in sex-ed.

*Yale Needs Women* Columbia University Press

WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION AND NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE "Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today."—Edward B. Fiske, bestselling author of *Fiske Guide to Colleges* "If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without." In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders" each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education. Or was it? The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. *Yale Needs*

*Women* is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an inspiring story of strength, resilience, and courage that continues to resonate today.

*Beautiful Disaster Signed Limited Edition* Bold Strokes Books Inc

Find the strength and confidence needed to speak up, be heard, and assert yourself in a world filled with microaggressions and discrimination. Have you experienced stress, frustration, anger, or sadness as a Black girl in a predominantly White space? Have there been times when you were the only Black voice to speak up in class or in a social situation? Maybe you have felt lonely as the only Black person in a group. Unfortunately, you are far from alone. However, there are steps you can take to build self-empowerment, develop skills to address microaggressions, and explore your feelings and experiences in a meaningful way. This workbook can help you get started. Written by three powerful women who are lifelong advocates for racial justice, *Finding Her Voice* provides activities and exercises to help you challenge dominant culture, cultivate self-compassion and self-confidence, and build resilience in a world still filled with microaggressions and discrimination. You'll learn how to navigate awkward or difficult situations at school, with friends, and on social media. You'll also find real stories from other teens who share your experiences. By reading about situations faced by other Black girls in White spaces and responding to the critical questions and exercises in the workbook, you'll learn to recognize and address some of the challenges unique to the Black girl experience. Finally, you'll learn to strengthen your wonderful sense of self and own your power, and discover ways to share your amazing gifts with the world.

*Girls on Campus* Sounds True

The #1 Girls' Guide to College What to know a secret about life in college? Everyone—from the social butterfly in freshman orientation to the top student in Bio 101—feels a little unsure about the college experience. And that's completely normal! In fact, everyone could use a little help sometimes, especially in their first year. We know, because we've been there. But don't worry...we have you covered! From the day you set foot on campus until the day you wear a cap and gown, get advice from a source you can trust: the expert team of all-star college students and recent grads behind UChic. Campus Living: roommate relationships and settling into your new life Academics: schedules, majors, and strategies for success Social Life: making friends, getting involved, and finding love Health & Safety: sex ed 101 and how to party smart College Perks: internships, study abroad, spring break, and more! We've got answers to your most burning questions and tons of practical tips to ensure you have an incredible college experience.

*Marvin Redpost: Is He a Girl?* Delacorte Press

A classic from "the dean of true crime" (*The Washington Post*)—now with a new foreword—this 1983 masterpiece tells the incredible story of a Spokane, Washington serial rapist who was exposed as the handsome, privileged son of one of the city's most elite families. For more than two years, a rapist prowled the night streets of the homey, All-American city of Spokane, Washington, terrorizing women, sparking a run on gun stores, and finally causing one newspaper to offer a reward—the calls taken by the distinguished managing editor himself, Gordon Coe. In March 1981, luck and inspired police work at last produced an arrest, and Spokane shuddered. The suspect was clean cut and

conservative...and Gordon Coe's son. For eighteen months, Jack Olsen researched the cases of Fred and Ruth Coe to try to learn not only what happened within that family, but how and why. He interviewed more than 150 people and built up a portrait not only of that extraordinary family, but of the mind of a psychopath. And searching the memories of the women in Fred Coe's life, he unearthed a most horrifying question: What is it like to love and live with a man for years—and then discover he is a psychopathic criminal? In this "gruesomely spellbinding" (*Glamour*) examination of the mind of a psychopath and of the women—and men—who were his victims, Olsen delivers "a harrowing portrait...It has become fashionable with books about vicious crimes to compare them to Truman Capote's *In Cold Blood*. Finally there is a book that deserves the comparison" (*Richmond Times-Dispatch*).

*The College Girl's Survival Guide* Oxford University Press, USA

*The Freshman Fabulous: The Girl's Guide to College* is a humorous, helpful and honest interactive guide written by a recent grad, for the future grad. As a college student, Jess secured an internship all four years with companies like Disney World, Make-A-Wish and the TODAY Show. She gave campus tours every Tuesday and taught fitness classes every Monday, Wednesday and Friday. She played intramural coed flag football and got a stage three concussion. As a sophomore, she made it on CNN running the Krispy Kreme Challenge (eating a dozen donuts and then running 5 miles). Her junior year, she ended up starting my own company, Headbands of Hope, which gives headbands to children with cancer. By the time she graduated in May 2013, it was her full-time job and in over 100 stores in the US and Canada. Being fresh out of college, Jess decided to put all of her tips and tricks (and mistakes) into a guide to help others who are about to embark on their college journey. *The Freshman Fabulous: The Girl's Guide to College* isn't filled with statistics and studies about college. It's filled with real and honest stories and advice from Ekstrom as well as other anecdotes from female grads. Topics range from what to wear on your first day of class, what to do if you fail a test, how to land internships, studying abroad, what to eat (and what not to eat) at the dining halls, dating, what to do when you have roommate troubles, joining clubs, picking electives and important topics like safety on campus and alcohol. One of the most unique parts about this book is the interactive opportunity. Readers will be encouraged to map out their own college career and goals along the way by using helpful guides. This book isn't a "how to book" to live a college experience like Jess did. But rather, a compilation of lessons learned in college. Through this book, readers will be able to use her stories as a foundation to map out their own college journey.

*Finding Her Voice* Wendy Lamb Books

*Transforming Girls: The Work of Nineteenth-Century Adolescence* explores the paradox of the nineteenth-century girls' book. On the one hand, early novels for adolescent girls rely on gender binaries and suggest that girls must accommodate and support a patriarchal framework to be happy. On the other, they provide access to imagined worlds in which teens are at the center. The early girls' book frames female adolescence as an opportunity for productive investment in the self. This is a space where mentors who trust themselves, the education they provide, and the girl's essentially good nature neutralize the girl's own anxieties about maturity. These mid-nineteenth-century novels focus on female adolescence as a social category in unexpected ways. They draw not on a twentieth-century model of the alienated adolescent, but on a model of collaborative growth.

The purpose of these novels is to approach adolescence—a category that continues to engage and perplex us—from another perspective, one in which fluid identity and the deliberate construction of a self are celebrated. They provide alternatives to cultural beliefs about what it was like to be a white, middle-class girl in the nineteenth century and challenge the assumption that the evolution of the girls' book is always a movement towards less sexist, less restrictive images of girls. Drawing on forgotten bestsellers in the United States and Germany (where this genre is referred to as *Backfischliteratur*), *Transforming Girls* offers insightful readings that call scholars to reexamine the history of the girls' book. It also outlines an alternate model for imagining adolescence and supporting adolescent girls. The awkward adolescent girl—so popular in mid-nineteenth-century fiction for girls—remains a valuable resource for understanding contemporary girls and stories about them.

*Code Girls* Sourcebooks, Inc.

"This revolutionary book empowers its readers intellectually by providing a snapshot of perennial and timely philosophical topics. Written by twenty expert women in philosophy and representing a diverse and pluralistic approach to philosophy as a discipline, this book appeals to a wide audience. Individual readers, especially girls and women ages 16-24, as well as university and high school educators and students who want a change from standard anthologies that include few or no women will find value in these pages. This volume contains several notable features: the book is divided into four sections that correspond to major fields in Philosophy—metaphysics, epistemology, social and political philosophy, and ethics—but the chapters within those sections provide fresh ways of understanding those fields. " Every chapter begins with a lively anecdote about a girl or woman in literature, myth, history, science, or art to introduce the chapter's specific topic." Chapters are dominated by women's voices, with nearly all primary and secondary sources used coming from women in the history of philosophy and a diverse set of contemporary women philosophers. "All chapters offer the authors' distinct philosophical perspectives written in their own voices and styles, representing diverse training, backgrounds, and interests." The Introduction and Prologue explicitly invite the book's readers to engage in philosophical conversation and reflection, thus setting the stage for continued contemplation and dialogue beyond the book itself. The result is a rigorous yet accessible entry-point into serious philosophical contemplation designed to embolden and strengthen its readers' own senses of philosophical inquiry and competence. The book's readers will feel confident in knowing that expert women affirm an equitable and just intellectual landscape for all and thus have lovingly collaborated to write this book"--

**The Freshman Fabulous** Crime Rant Books

Katniss Everdeen (*The Hunger Games*), Bella Swan (*Twilight*), Tris Prior (*Divergent*), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse? In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with*

the *Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.

**Secret Society Girl** New Harbinger Publications

More girls are playing sports than ever before—which, on the surface, is great for girls because sports offer positive and empowering fun for young women. In reality, though, few young athletes report “fun” as a reason they play sports. The rates of concussions and repetitive use injuries are on the rise, and kids are encouraged to specialize in a single sport at earlier and earlier ages, spending much of their free time throughout the year dedicated to the pursuit of a single sport at the expense of friends, other activities, and sometimes, health. Alarmed by the stories he heard from young

athletes in his classes, sports scholar Rick Eckstein set out to investigate youth sports—why young people are playing them, how they have changed over time, and their impact on kids and families. Through three years of extensive research, including surveys, interviews, and more, Eckstein discovered that college athletics are having an alarming impact on youth sports, particularly for girls. *How College Athletics Are Hurting Girls' Sports* looks closely at college sports and how they shape the athletic—and personal—landscape for girls and young women. Filled with powerful interview excerpts from women athletes of all ages, as well as coaches, league officials, and others, the book chronicles how college and youth sports have become more commercialized, to the detriment of participants. The book looks at a range of sports, with case studies including soccer, field hockey, ice hockey, figure skating, and Ultimate Frisbee. The author celebrates sports' potential to have a positive impact on a girl's life, but he recommends changes in how college and youth athletics are structured to improve the experience of young athletes and to give them their childhood back.