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# Second Glance A Novel

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*Second Glance A Novel*

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## OLSEN CAREY

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Second Glance MIRA

Available on its own for the first time! #1 New York Times bestselling author of the Virgin River and Thunder Point series Robyn Carr delights readers with a tale of second-chance romance in this classic novella. Leigh Brackon is back home to look after her "ailing" mother. But she suspects maternal meddling when she finds her old flame John McElroy knee-deep in landscaping in her mom's backyard. Leigh and John's summer affair five years ago ended badly, and they're both leery of relationships after their own failed marriages. But John has always been drawn to Leigh, even though the handyman doubts he's good enough for the brilliant scientist and her twin boys. And Leigh has a secret that could change everything. But have they changed enough to have a real chance this time around? With a little help from the neighborhood matchmakers, they might see that it isn't too late to find a way forward together. Previously published.

**Second Glance** Hachette UK

Eddie Lawson returns to Pittsburgh, where his crippled mother's poisonous anger drives him to the streets. With his friend, Brother, Eddie is forced to confront his fears of Bum's Forest and the class alienation which controls his life.

Look at Me University of Georgia Press

"New York Times"-bestselling author Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure, and humor. What happens when happily ever after . . . isn't?

**Harvesting the Heart** Simon and Schuster

This breathtaking novel from #1 New York Times bestselling author Jodi Picoult asks: Do we love across time, or in spite of it? "Sometimes I wonder.... Can a ghost find you, if she wants to?" An intricate tale of love, haunting memories, and renewal, *Second Glance* begins in current-day Vermont, where an old man puts a piece of land up for sale and unintentionally raises protest from the local Abenaki Indian tribe, who insist it's a burial ground. When odd, supernatural events plague the town of Comtosook, a ghost hunter is hired by the developer to help convince the

residents that there's nothing spiritual about the property. Enter Ross Wakeman, a suicidal drifter who has put himself in mortal danger time and again. He's driven his car off a bridge into a lake. He's been mugged in New York City and struck by lightning in a calm country field. Yet despite his best efforts, life clings to him and pulls him ever deeper into the empty existence he cannot bear since his fiancée's death in a car crash eight years ago. Ross now lives only for the moment he might once again encounter the woman he loves. But in Comtosook, the only discovery Ross can lay claim to is that of Lia Beaumont, a skittish, mysterious woman who, like Ross, is on a search for something beyond the boundary separating life and death. Thus begins Jodi Picoult's enthralling and ultimately astonishing story of love, fate, and a crime of passion. Hailed by critics as a "master" storyteller (The Washington Post), Picoult once again "pushes herself, and consequently the reader, to think about the unthinkable" (Denver Post). *Second Glance*, her eeriest and most engrossing work yet, delves into a virtually unknown chapter of American history—Vermont's eugenics project of the 1920s and 30s—to provide a compelling study of the things that come back to haunt us—literally and figuratively. Do we love across time, or in spite of it?

Without a Backward Glance UPNE

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author,

deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!*

A Glance Away Independently Published

"Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs. Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in sickness and in

health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?"--from amazon.com

**Where We Come From** Ballantine Books

A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture.

**Perfect Match** Simon and Schuster

Back in print by popular demand, Picoult's acclaimed debut novel treats fans old and new to a poignant story of family, friendship and love.

**Wagner, the Wehr-Wolf** Penguin

In love we find out who we want to be. In war we find out who we

are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G aetan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Leaving Time Ivy Press

"Police chief Cameron McDonald makes the toughest arrest of his

life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. As a heated murder trial plunges a small Massachusetts town into upheaval, Cameron--aiding the prosecutor's case against Jamie--is suddenly at odds with his devoted wife Allie, who sees Jamie's actions as not criminal but the ultimate act of selfless love. And when an inexplicable attraction leads to a shocking betrayal, Allie must search her own heart to find out what it means to truly love someone."--Back cover.

**The American South in the Twentieth Century** Simon and Schuster

A New York Times Book Review Editors' Choice A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of *Atmospheric Disturbances* Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy

must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

*Second Time Around* Penguin

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by

Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

*Push* Vintage

THE INSTANT NEW YORK TIMES BESTSELLER One of Country Living’s 20 New Books You Don’t Want to Miss This Spring One of Bookstr’s 8 Most Anticipated Reads of 2021 One of Frolic’s 12 Most Anticipated Books of 2021 One of BookTrib’s Most-Anticipated Reads of 2021 One of Brit + Co’s Books You Should Read with Your BFF Two childhood friends discover that love—and family—can be found in unconventional ways in this timely, moving novel from the USA TODAY bestselling author of the “beautifully Southern, evocative Peachtree Bluff series” (Kristin Harmel, internationally bestselling author of *The Winemaker’s Wife*). Recently separated Amelia Saxton, a dedicated journalist, never expected that uncovering the biggest story of her career would become deeply personal. But when she discovers that a cluster of embryos belonging to her childhood friend Parker and his late wife Greer have been deemed “abandoned,” she’s put in the unenviable position of telling Parker—and dredging up old wounds in the process. Parker has been unable to move forward since the loss of his beloved wife three years ago. He has all but forgotten about the frozen embryos, but once Amelia reveals her discovery, he knows that if he ever wants to get a part of Greer back, he’ll need to accept his fate as a single father and find a surrogate. Each dealing with their own private griefs, Parker and Amelia slowly begin to find solace in one another as they navigate an uncertain future against the backdrop of the pristine waters of their childhood home, Cape Carolina. The journey of self-discovery leads them to an unforgettable and life-changing lesson: Family—the one you’re born into and the one you choose—is always closer than you think. From “the next major

voice in Southern fiction” (Elin Hilderbrand, #1 New York Times bestselling author), *Under the Southern Sky* is a fresh and unforgettable exploration of love, friendship, and the unbreakable ties that bind.

**Under the Southern Sky** Simon and Schuster

A deeply felt first novel of family, choices, and coming to terms with the past. On a stifling Christmas Eve in 1967 the lives of the McDonald children-Deborah, Robert, James, and Meredith-changed forever. Their mother, Rosemarie, told them she was running out to buy some lights for the tree. She never came back. The children were left with their father, and a gnawing question: why had their mother abandoned them? Over the years, the four siblings have become practiced in concealing their pain, remaining close into adulthood, and forming their own families. But long-closed wounds are reopened when a chance encounter brings James face-to-face with Rosemarie after nearly forty years. Secrets that each sibling has locked away come to light as they struggle to come to terms with their mother's reappearance, while at the same time their beloved father is progressing into dementia. Veitch's family portrait reveals the joys and sorrows, the complexity and ambiguity of family life, and poignantly probes what it means to love and what it means to leave.

The Nightingale Simon and Schuster

Billionaire businessman Nathan intends to win a bet that says he can find a woman to love him for something other than his money, and when he is helped out by new assistant Chloe when he is sick, he sees his chance.

Neptune's Window Simon and Schuster

A new 25th anniversary edition of the instant classic that inspired

the major motion picture and Sundance Film Festival winner *Precious*: Based on the Novel by Sapphire, whose power and ferocity influenced a generation of writers. Precious Jones, an illiterate sixteen-year-old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when Precious, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time.

**Keeping Faith** Anchor

A man's attempt to sell a piece of land and the resulting Abenaki tribe's protest that it is a sacred burial ground spurs an investigation by ghost hunter Ross Wakeman, who discovers a long-hidden murder haunting a small Vermont town.

*Songs of the Humpback Whale* Triple L Press

A #1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully

told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered.

#### **The Tenth Circle** Anchor

*He Will Never Forget* The broken body hanging from a tree in Texas Hill Country. . .the frozen figure huddled in a meat locker. . .only at second glance does the truth become apparent. What seems like suicide is far more sinister, and the terror is only beginning. . . *Never Forgive* One devastating moment changed Greer Templeton's life and ended two others. Now, with a body found on her property and Texas Ranger Tec Bragg on her doorstep, Greer's nightmare has returned. With each new victim, her link to Tec's case grows, and soon it will be too late to run. *And Never Let Them Live*. . . Greer hoped the past was behind her, but an obsessed killer has never forgotten the bond that unites them. One by one, he will track down his victims, finish what was started--and make Greer's dying wish come true. . . Praise for Mary Burton's *The Seventh Victim* "Dark and disturbing, a well-written tale of obsession and murder." —Kat Martin "Burton delivers action-packed tension." —Publishers Weekly

#### The Underground Railroad Penguin

In the South today, the sight of a Latina in a NASCAR T-shirt behind the register at an Asian grocery would hardly draw a second glance. That scenario, and our likely reaction to it, surely signals something important--but what? Here some of the region's most respected and readable observers look across the past century to help us take stock of where the South is now and where it may be headed. Reflecting the writers' deep interests in southern history, politics, literature, religion, and other matters, the essays engage in new ways some timeless concerns about the region: How has the South changed--or not changed? Has the South as a distinct region disappeared, or has it absorbed the many forces of change and still retained its cultural and social distinctiveness? Although the essays touch on an engaging diversity of topics including the USDA's crop spraying policies, Tom Wolfe's novel *A Man in Full*, and collegiate women's soccer, they ultimately cluster around a common set of themes. These include race, segregation and the fall of Jim Crow, gender, cultural distinctiveness and identity, modernization, education, and urbanization. Mindful of the South's reputation for insularity, the essays also gauge the impact of federal assistance, relocated industries, immigration, and other outside influences. As one contributor writes, and as all would acknowledge, those who undertake a project like this "should bear in mind that they are tracking a target moving constantly but often erratically." The rewards of pondering a place as elusive, complex, and contradictory as the American South are on full display here.