

The Alfred Hitchcock Collection

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The Alfred Hitchcock Collection

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MCDOWELL COOLEY

The Alfred Hitchcock Presents Companion Dell Publishing Company

Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films – including *The 39 Steps*, *Vertigo*, *Psycho*, and *The Birds* – Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the “macabre Englishman” and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends – such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly – as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense UB Tech
When Hitchcock's *Films* was first published, it quickly became known as a new kind of book on film and as a necessary text in the growing body of Hitchcock criticism. This revised edition of *Hitchcock's Films Revisited* includes a substantial new preface in which Wood reveals his personal history as a critic—including his coming out as a gay man, his views on his previous critical work, and how his writings, his love of film, and his personal life and have remained deeply intertwined through the years. This revised edition also includes a new chapter on Marnie.

[Scripted Words of Alfred Hitchcock](#) Univ of California Press

"This untold origins story of the filmmaker excavates the first true Hitchcock film and explores its transatlantic history. Hitchcock called *The Lodger* "the first true Hitchcock movie," anticipating all the others. And yet, the story of how *The Lodger* came to be made is shrouded in myth, often repeated and much embellished, including by Hitchcock himself. The truth-revealed in new archival discoveries-is stranger still. The First True Hitchcock follows the twelve-month period encompassing *The Lodger's* production in 1926 and general release in 1927, presenting a new picture of this pivotal year in Hitchcock's life. Henry K. Miller situates *The Lodger* against the backdrop of a continent shattered by war and confronted with the looming presence of a new superpower, the United States, whose most visible export was film. This previously untold story of *The Lodger's* making in the London fog, and attempted remaking in the Los Angeles sun, is the story of how Hitchcock became Hitchcock. "--

Alfred Hitchcock Simon and Schuster

An entertaining, in-depth look at the films, including *Rear Window*, made by Alfred Hitchcock with screenwriter John Michael Hayes. In spring 1953, the great director Alfred Hitchcock decided to take a chance and work with a young writer, John Michael Hayes. The decision turned out to be a pivotal one, for the four films that Hitchcock made with Hayes over the next several years -- *Rear Window*, *To Catch a Thief*, *The Trouble with Harry*, and *The Man Who Knew Too Much* -- represented an extraordinarily successful change of style. Each of the movies was distinguished by a combination of glamorous stars, sophisticated dialogue, and inventive plots -- James Stewart and Grace Kelly trading barbs in the tensely plotted *Rear Window*, Cary Grant and Grace Kelly engaging in witty repartee in *To Catch a Thief* -- and resulted in some of Hitchcock's most distinctive and intimate work, based in large part on Hayes's exceptional scripts. Exploring for the first time the details of this collaboration, Steven DeRosa follows Hitchcock and Hayes through each film from initial discussions to completed picture and presents an analysis of each screenplay. He also reveals the personal story -- filled with inspiration and humor, jealousy and frustration -- of the initial synergy between the two very different men before their relationship fell apart. Writing with Hitchcock not only provides new insight into four films from a master but also sheds light on the process through which classic motion pictures are created.

Alfred HITCHCOCK Citadel Press

Known as one of the most influential filmmakers of all time, Alfred Hitchcock's unique vision in movies like *Psycho* and *The Birds* sent shivers down our spines and shockwaves through the film industry. His innovative camera techniques have been studied for decades and his gift for storytelling cemented his place in history. Many directors make great movies, but the genius of Hitchcock helped make movies great. Learn how a chubby boy from London became the "Master of Suspense."

Hard Day at the Scaffold SIU Press

"The Master of Suspense", Sir Alfred Joseph Hitchcock was one of the greatest directors in the in the history of film industry. In a career that crossed six decades, there are more than fifty films in his accord making him the most influential film maker ever. This skilled artist is famous for making suspense and thriller films. He revolutionized the film industry with taut, twist-filled classics like "Psycho", "Rear Window" and "Vertigo". Check out the best collection of quotations from Alfred Hitchcock, one of Hollywood's most beloved behind the camera celebrities.

Alfred Hitchcock: The Master of Suspense Random House Trade

Presents the life and career of Alfred Hitchcock with detailed information on his films, including technical information, themes, style, and film theory.

[Hitchcock Collection](#) 010 Publishers

"Psycho" traumatized viewers around the world. Never before had the angst or the suspense been so well presented in cinema. But where does the talent of this Alfred Hitchcock come from, the one nicknamed the "Master of Suspense"? To find out, we must first go back to his youth, in England, during the first half of the 20th century. Having grown up in a Catholic family - a religious originality that will be felt in a large part of his cinema - "Hitch" is an atypical Englishman who, very early on, has a taste for telling chilling stories. The temptation to work for the cinema will not be long in coming, first as a graphic designer where his visual talent will lead him to make his debut behind the camera, as an assistant and then as a full director. It is also here that he will meet Alma Reville, his assistant and wife who will accompany him throughout his storied career, including the jump to the big time in Hollywood. Discover the life of undoubtedly one of the greatest filmmakers of all time, the in-depth story film by film, with plenty of juicy anecdotes and amazing insights from interviews with Francois Truffaut and others, of a colorful and quite simply extraordinary artist.

Hitchcock NBM

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock

fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—*Psycho*, *The Birds*, *Rear Window*, *Vertigo*, *Spellbound*—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, *The Art of Alfred Hitchcock* also includes a storyboard section, a complete filmography, and "A Hitchcock Album" (sixteen pages of photos) as an added celebration of his life.

Dvd Savant Rowman & Littlefield

Parting ways with the Freudian and Lacanian readings that have dominated recent scholarly understanding of Hitchcock, David Humbert examines the roots of violence in the director's narratives and finds them not in human sexuality but in mimesis. Through an analysis of seven key films, he argues that Girard's model of mimetic desire—desire oriented by imitation of and competition with others—best explains a variety of well-recognized themes, including the MacGuffin, the double, the innocent victim, the wrong man, the transfer of guilt, and the scapegoat. This study will appeal not only to Hitchcock fans and film scholars but also to those interested in Freud and Girard and their competing theories of desire.

[The Alfred Hitchcock Encyclopedia](#) Penguin

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The Summer of Ellen Soho Press

The Making of Hitchcock's *The Birds* examines Hitchcock's most innovative and technically challenging film: from its modernist underpinnings and art director Robert Boyle's initial sketches influenced by Munch's *The Scream*, to the groundbreaking electronic score by pioneering German composers Remi Gassmann and Oskar Sala. The entire production process is analysed, illustrated with rare behind the scenes production stills and storyboards. There is also a timeline detailing the film's production to its release at MOMA in New York, and the 1963 Cannes Film Festival.

[Alfred Hitchcock collection](#) University of Virginia Press

A compilation of selected review essays from Erickson's DVD Savant internet column.

Daring Detectives Cambridge University Press

Agnete Friis's lyrical, evocative work of psychological suspense weaves together two periods in one man's life to explore obsession, toxic masculinity, and the tricks we play on our own memory. Jacob, a middle-aged architect living in Copenhagen, is in the alcohol-soaked throes of a bitter divorce when he receives an unexpected call from his great-uncle Anton. In his nineties and still living with his brother on their rural Jutland farm—a place Jacob hasn't visited since the summer of 1978—Anton remains haunted by a single question: What happened to Ellen? To find out, Jacob must return to the farm and confront what took place that summer—one defined by his teenage obsession with Ellen, a beautiful young hippie from the local commune, and the unsolved disappearance of a local girl. In revisiting old friends and rivals, Jacob discovers the tragedies that have haunted him for over forty years were not what they seemed.

[Alfred Hitchcock](#) Wildside Press LLC

A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking, this book covers everything from his 1922 silent film *The Pleasure Garden* to his final 1976 film, *Family Plot*, including such masterpieces as *Vertigo*, *Psycho*, *Rear Window* and *The Birds*, and the years of his popular television show, *Alfred Hitchcock Presents*. Complete with 450 b/w stills from his many films and a text that examines the background of each production, this is the ultimate portrait of the movie genius in all his cinematic glory.

[Hitchcock's Films Revisited](#) Cambridge University Press

In the process of providing the most extensive analysis of Alfred Hitchcock's *Rear Window* to date, John Fawell also dismantles many myths and clichés about Hitchcock, particularly in regard to his attitude toward women. Although *Rear Window* masquerades quite successfully as a piece of light entertainment, Fawell demonstrates just how complex the film really is. It is a film in which Hitchcock, the consummate virtuoso, was in full command of his technique. One of Hitchcock's favorite films, *Rear Window* offered the ideal venue for the great director to fully use the tricks and ideas he acquired over his previous three decades of filmmaking. Yet technique alone did not make this classic film great; one of Hitchcock's most personal films, *Rear Window* is characterized by great depth of feeling. It offers glimpses of a sensibility at odds with the image Hitchcock created for himself—that of the grand ghoul of cinema who mocks his audience with a slick and sadistic style. Though Hitchcock is often labeled a misanthrope and misogynist, Fawell finds evidence in *Rear Window* of a sympathy for the loneliness that leads to voyeurism and crime, as well as an empathy for the film's women. Fawell emphasizes a more feeling, humane spirit than either Hitchcock's critics have granted him or Hitchcock himself admitted to, and does so in a manner of interest to film scholars and general readers alike.

[The Films of Alfred Hitchcock](#) MSU Press

Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff's dream: from his 1925 debut *The Pleasure Garden* to 1976's swan song *Family Plot*, we trace the filmmaker's entire life and career. With a detailed entry for each of Hitchcock's 53 movies, this clothbound book combines insightful texts, photography, ...

Alfred Hitchcock's Sinister Spies Random House Books for Young Readers

Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he

conducted with associates of the director—including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in nearly every feature—this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

[The Making of Hitchcock's *The Birds*](#) W. W. Norton & Company

This deluxe gift book is a must-have tribute to the master of suspense and film noir, Alfred Hitchcock. It includes a three-dimensional treatment of key icons/scenes from stills of each of the following Hitchcock classics: "Saboteur, Psycho, Marnie, The Birds, Frenzy, Torn Curtain," and "Vertigo."

Casting a Shadow Anchor

Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented,

what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.