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CHERRY DUNN

La Technique moderne Zed Books Ltd.

A chronology of developments in communications in Canadian Arctic, sub-Arctic, and circumpolar regions (shown on maps) prefaces a discussion of "Southern exposure" media portrayals of aboriginals. The final chapter looks at future directions challenging the colonial mentality. B & w illustrations include a politically incorrect cartoon, magazine covers, and remote satellite dish installations. Appended materials include a statement of principles from the Native News Network of Canada; and catalogues of northern community media resources, and broadcast sites for Television Northern Canada.

Bulletin Signalétique Canadian Circumpolar Institute

Includes section with title: Vie académique, 1966-3 déc. 1973 (issued separately as a supplement beginning 10 déc. 1973).

Who Owns Whom Dorrance Publishing

The globalized era is characterized by a high degree of interconnectedness across borders and continents and this includes human migration. Migration flows have led to new governance challenges and, at times, populist political backlashes. A key driver of migration is environmental conflict and this is only likely to increase with the effects of climate change. Bringing together world-leading researchers from across political science, environmental studies, economics and sociology, this urgent book uses a multifaceted theoretical and methodological approach to delve into core questions and concerns surrounding migration, climate change and conflict, providing invaluable insights into one of the most pressing global issues of our time.

Environmental Conflicts, Migration and Governance John Wiley & Sons

This book is a collection of essays which examine how the properties of aggregate variables are influenced by the actions and interactions of heterogenous individuals in different economic contexts. The common denominator of the essays is a critique of the representative agent hypothesis. If this hypothesis were correct, the behaviour of the aggregate variable would simply be the reproduction of individual optimising behaviour. In the methodology of the hard sciences, one of the achievements of the quantum revolution has been the rebuttal of the notion that aggregate behaviour can be explained on the basis of the behaviour of a single unit: the elementary particle does not even exist as a single entity but as a network, a system of interacting units. In this book, new tracks in economics which parallel the developments in physics mentioned above are explored. The essays, in fact are contributions to the analysis of the economy as a complex evolving system of interacting agents.

Air Bulletin Routledge

"The second volume of Gilles Deleuze's landmark reassessment of the art of film, now available in the Bloomsbury Revelations series"--

Europe amérique Garzanti Linguistica

This book discusses imaginary future generations and how current decision-making will influence those future generations. Markets and democracies focus on the present and therefore tend to make us forget that we are living in the present, with ancestors preceding and descendants succeeding us. Markets are excellent devices to equate supply and demand in the short term, but not for allocating resources between current and future generations, since future generations do not exist yet. Democracy is also not "applicable" for future generations, since citizens vote for candidates who will serve members of their, i.e., the current, generation. In order to overcome these shortcomings, the authors discusses imaginary future generations and future ministries in the context of current decision-making in fields such as the environment, urban management, forestry, water management, and finance. The idea of imaginary future generations comes from

the Native American Iroquois, who had strong norms that compelled them to incorporate the interests of people seven generations ahead when making decisions.

Loving Nature Springer Science & Business Media

Topics range from fossil remnants on Axel Heiberg Island to collaborative tourism planning in the Yukon; from the influence of sea-ice and ocean circulation on arctic climate, to the differences between Inuit healing and western medicine. Yet, there is a common thread that links all of these papers. It is a place. It is the North. The importance of such a perspective is often lost in an academic world that rewards specialization by emphasizing expertise in a narrow field. But the boundaries between disciplines are becoming more and more artificial in an increasingly complex and interconnected world. An interdisciplinary approach built on 'place' provided a platform from which researchers could transcend these boundaries. The ACUNS conference, and by extension, these proceedings, helps 'break the ice'. Includes papers by Marni Amirault, Donna L. Atkinson, Johanna Bergé, Nilgun Cetin, Paul G. Myers, Suzanne de la Barre, Vasiliki Douglas, Audrey R. Giles, Sarah Giles, Brenda Guernsey, Joanna Kafarowski, Gita J. Laidler, Francis Levesque, Patrick T. Maher, Andrew C. L. Postnikoff, James F. Basinger, J. M. Ross, Michelle Schlag, Anne-Pascale Targé, Mariana Trindade, David Greene, Mike Gravel. Extended abstracts by Anna Dabros, Marcia J. Waterway, Colleen M. Davison, Ekaterina Evseeva, Patrick Faubert, Harri Vasander, Line Rochefort, Eeva-Stiina Tuittila, Jukka Laine, Ulrik Pram Gad, D.C. Hardie, J.A. Hutchings, Ioana Radu, Frank J. Sowa, Reid A. Van Brabant and Antoni G. Lewkowicz.

Catalogue officiel publié par ordre de la Commission Impériale IUCN

Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only complement but also transform each other. The first section of the book examines film music in historical perspective, and the second section addresses the theoretical implications of the crossover between art forms. Chion discusses a vast variety of films across eras, genres, and continents, embracing all the different genres of music that filmmakers have used to tell their stories. Beginning with live accompaniment of silent films in early movie houses, the book analyzes Al Jolson's performance in *The Jazz Singer*, the zither in *The Third Man*, Godard's patchwork sound editing, the synthesizer welcoming the flying saucer in *Close Encounters of the Third Kind*, and the Kinshasa orchestra in *Félicité*, among many more. Chion considers both original scores and incorporation of preexisting works, including the use and reuse of particular composers across cinematic traditions, the introduction of popular music such as jazz and rock, and directors' attraction to atonal and dissonant music as well as musique concrète, of which he is a composer. Wide-ranging and original, *Music in Cinema* offers a welcoming overview for students and general readers as well as refreshingly new and valuable perspectives for film scholars.

The Time of the City Springer Nature

A reconsideration of aristocratic violence and the rise of the royalist French state from the Albigensian Crusade to Agincourt.

Climate Adaptation Governance in Cities and Regions Cambridge University Press

Global climate change creates new challenges in particular for cities and regions. As centres of human activity they are especially vulnerable to climate change impacts. Adapting to a changing climate requires dealing with multiple uncertainties and complexity in order to allow proactive action. Therefore, cities and regions around the globe face the challenge of exploring flexible and innovative forms of governance which have to address specific local or regional vulnerabilities and build capacity to accommodate future change. This raises questions about the roles of stakeholders, the involvement of citizens, the composition and use of formal and informal instruments as well as the implementation of different forms of organization and regulation at the local and regional level. This book provides case studies from cities and regions all around the

world. It analyses climate change adaptation from a perspective of organizing, administering and implementing local and regional adaptation strategies and measures. It looks into actors, actor-constellations, institutions and networks of climate adaptation. And, it provides the reader with knowledge about good practices and experiences to be transferred for solving adaptation challenges in cities and regions around the globe.

Cumulated Index Medicus Policy Press

The famous trombonist and arranger from the James Brown band and Parliament-Funkadelic tells his own story.

Interaction and Market Structure A&C Black

As the full effects of human activity on Earth's life-support systems are revealed by science, the question of whether we can change, fundamentally, our relationship with nature becomes increasingly urgent. Just as important as an understanding of our environment, is an understanding of ourselves, of the kinds of beings we are and why we act as we do. In *Loving Nature* Kay Milton considers why some people in Western societies grow up to be nature lovers, actively concerned about the welfare and future of plants, animals, ecosystems and nature in general, while others seem indifferent or intent on destroying these things. Drawing on findings and ideas from anthropology, psychology, cognitive science and philosophy, the author discusses how we come to understand nature as we do, and above all, how we develop emotional commitments to it. Anthropologists, in recent years, have tended to suggest that our understanding of the world is shaped solely by the culture in which we live. Controversially Kay Milton argues that it is shaped by direct experience in which emotion plays an essential role. The author argues that the conventional opposition between emotion and rationality in western culture is a myth. The effect of this myth has been to support a market economy which systematically destroys nature, and to exclude from public decision making the kinds of emotional attachments that support more environmentally sensitive ways of living. A better understanding of ourselves, as fundamentally emotional beings, could give such ways of living the respect they need.

Les inrockuptibles Columbia University Press

"As attuned to the spatial as it is to the temporal, and as theoretically sophisticated as it is politically relevant, this is a powerful and intriguing meditation on cities of the page, the screen and the moment." Stuart Elden, Professor of Political Geography, Durham University, UK --

Bulletin signalétique 740 Duke University Press

This is the fifth in a multivolume set that contains 2,300 entries on the topography of ancient Rome. The *Lexicon Topographicum Urbis Romae* provides an up-to-date account of current research on public and private buildings and monuments constructed within the Aurelian walls through the early seventh century A.D. Both classical and Christian structures are discussed, whether identified through archaeological remains or known only from ancient or later sources. Each volume is heavily illustrated with drawings, photographs, floor plans, and maps.

Francese UBC Press

The discourse of 'green growth' has recently gained ground in environmental governance deliberations and policy proposals. It is presented as a fresh and innovative agenda centred on the deployment of engineering sophistication, managerial acumen and market mechanisms to redress the environmental and social derelictions of the existing development model. But the green growth project is deeply inadequate, whether assessed against criteria of social justice or the achievement of sustainable economic life upon a materially finite planet. This volume outlines three main lines of critique. First, it traces the development of the green growth discourse quaideology. It asks: what explains modern society's investment in it, why has it emerged as a master concept in the contemporary conjuncture, and what social forces does it serve? Second, it unpicks and explains the contradictions within a series of prominent green growth projects. Finally, it weighs up the merits and demerits of alternative strategies and policies, asking the vital question: 'if not green

growth, then what?
Bulletin des sciences mathématiques ... Oxford University Press, USA

Grand dictionnaire universel du XIXe siècle
Future Design

Index Catalogue of the Library of the Surgeon-general's Office, United States Army
Music in Cinema