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FREEMAN MATHIAS

No Logo Modern Library

The original novelization of King Kong, featuring a new introduction by Jack Thorne, the Tony-winning playwright of King Kong: Alive on Broadway, and cover art by the celebrated Olly Moss The giant primeval gorilla King Kong is one of the most recognized images in our culture. So great is the mighty Kong's hold on the popular imagination that his story has inspired an entire cinematic universe. Now the legendary monster comes to the stage in the brand-new musical King Kong: Alive on Broadway. Beneath King Kong's cultural significance, however, is a tense and surprisingly tender story. One cannot help but be frightened by Kong's uncontrollable fury, be saddened over the giant's capture, mistreatment, and exploitation by venal showmen, or sympathize with the beast's ill-fated affection for the down-on-her-luck starlet Ann Darrow. With a foreword by Mark Cotta Vaz, the preeminent biographer of Merian C. Cooper, producer of the original 1933 classic film.

Animales Extraordinarios Spectra

From "Peter Pan" to "The Wind in the Willows," a chimpanzee finds himself inside a different classic tale each time he visits the library.

The Wolf of Wall Street Mango Media Inc.

Presents an introduction to the animal habitats of such animals as hermit crabs, beavers, and honeybees.

Art, Mind, And Brain Zondervan

There are millions of animals that call the ocean home. Some of these animals are in danger. Learn about marine animals that are at risk of becoming endangered and what people and activists like Jacques Cousteau have done to help. Readers will learn about the causes of endangered animals and the steps they can take to help the conservation and preservation of sea life. Through Time For Kids® content, vibrant images, informational text, and stunning facts, readers are sure to be engaged and inspired to help these animals in any way they can. This book also includes text features such as a table of contents, glossary, and index, as well as resources like a bibliography and a list of useful websites for learning more. Keep students engaged from cover to cover this high-interest book!

Animal Architects David Fickling Books

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Operation Massacre Oxford University Press, USA

In the same right-to-the-point, no-nonsense style that was a hallmark of Positioning, this sequel squares off against critical marketing challenges such as how to make sure your message gets through in an era of information overload.

Unlimited Power Farrar, Straus and Giroux

"The true story of Ivan, known as the Shopping Mall Gorilla, who lived alone in a small cage for almost 30 years before being relocated to the gorilla habitat at ZooAtlanta."--

Snow Crash Createspace Independent Publishing Platform

What do an elephant, a mouse, and a dolphin have in common? They're all mammals! But do you know what makes a mammal a mammal? Read this book to find out! Learn all about birds, insects, reptiles, and other animal groups in the Meet the Animal Groups series - part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life!

The Lucifer Effect Capstone

A pocos días de la Navidad, Olivia y Alec se encuentran repetidamente en el mismo vagón de tren que les lleva a sus trabajos en Boston. Es simple casualidad. O, quizás, el destino haya comenzado a elaborar un plan... Ella es una editora enamorada de su trabajo, pero marcada por un pasado difícil que la ha convertido en una mujer fuerte en lo laboral aunque temerosa en las relaciones personales. Él es un extraño enigmático y de arrebatadores ojos azules, que parece saberlo todo de Olivia. A medida que emerjan los recuerdos, aparecerán dos épocas distintas, dos vidas separadas por la fatalidad y un solo punto en el que hallarse de nuevo: el tren de las 7:30. Una historia sobre el primer amor, el dolor de la pérdida y la capacidad de superación. Pero también, sobre los entresijos del destino y la magia de los recuerdos escondidos que pugnan por salir a la luz. «Porque los trenes no pasan una vez en la vida. Se suceden una y otra vez hasta que decidimos arriesgarnos. Quizás nuestro vagón siempre ha estado ahí, en el andén, esperando por nosotros».

Endangered Animals of the Sea Vintage

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating

from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Lolita Candlewick Press

AVAILABLE FOR THE FIRST TIME IN eBook! In 1990, fearing extradition to the United States, Pablo Escobar – head of the Medellín drug cartel – kidnapped ten notable Colombians to use as bargaining chips. With the eye of a poet, García Márquez describes the survivors' perilous ordeal and the bizarre drama of the negotiations for their release. He also depicts the keening ache of Colombia after nearly forty years of rebel uprisings, right-wing death squads, currency collapse and narco-democracy. With cinematic intensity, breathtaking language and journalistic rigor, García Márquez evokes the sickness that inflicts his beloved country and how it penetrates every strata of society, from the lowliest peasant to the President himself.

Defensores de la igualdad Turner Pub

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Willy and the Cloud Metropolitan Books

When Jack meets Old Man Death coming towards his cottage, he realizes at once what's up. "You're not taking my old mother!" he cries, and hits out at Death with his fists. With each punch, Death gets smaller and smaller, until Jack is able to squeeze him inside a hazelnut shell. He throws the nut far out to sea, and goes home, but he will soon learn that death is an essential part of life.

Upside Down Seven Stories Press

Science need not be dull and bogged down by jargon, as Richard Dawkins proves in this entertaining look at evolution. The themes he takes up are the concepts of altruistic and selfish behaviour; the genetical definition of selfish interest; the evolution of aggressive behaviour; kinship theory; sex ratio theory; reciprocal altruism; deceit; and the natural selection of sex differences. 'Should be read, can be read by almost anyone. It describes with great skill a new face of the theory of evolution.' W.D. Hamilton, Science

Delibros Macmillan

When a movie crew lands on an unknown island, Ann Darrow, the leading lady, is kidnapped as an offering to the giant ape, King Kong

The Martian Chronicles Lerner Publications™

1956. Argentina has just lost its charismatic president Juan Perón in a military coup, and terror reigns across the land. June 1956: eighteen people are reported dead in a failed Peronist uprising. December 1956: sometime journalist, crime fiction writer, studiously unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed civilians from a separate, secret execution in June, is alive. He hears that there may be more than one survivor and believes this unbelievable story on the spot. And right there, the monumental classic Operation Massacre is born. Walsh made it his mission to find not only the survivors but widows, orphans, political refugees, fugitives, alleged informers, and anonymous heroes, in order to determine what happened that night, sending him on a journey that took over the rest of his life. Originally published in 1957, Operation Massacre thoroughly and breathlessly recounts the night of the execution and its fallout.

Nineteen Eighty-Four Bantam

La ciudad, a short novel by uruguayan cult author Mario Levrero, is the first part of the celebrated "involuntary trilogy." In this work of overflowing imagination we are driven down a winding, surprising path, visiting the most extraordinary locations and facing incredible events. By now a classic of XX century Latinamerican fiction, La ciudad is like no other book you have ever read.

Thinking, Fast and Slow Pocket Books

In a provocative discussion of the sources of human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's conceiving a complete symphony.

Pedro and the Shark Random House

The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we

are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt's Eichmann in Jerusalem and Steven Pinker's *The Blank Slate*, *The Lucifer Effect* is a shocking, engrossing study that will change the way we view human behavior. Praise for *The Lucifer Effect* "The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary."—Malcolm Gladwell "An important book . . . All politicians and social commentators . . . should read this."—*The Times* (London) "Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or 'evil.'"—*The American Prospect* "Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world's ills."—*Publishers Weekly* "A sprawling discussion . . .

Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq."—Booklist "Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. *The Lucifer Effect* reads like a novel."—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

Death In a Nut Punto Rojo Libros

No one knows the full story of Charlie Small. At least, not yet. His battered journal was found washed up on a remote, windswept shore. And at first we thought it an elaborate hoax. Surely no 8-year-old could have had so many wild adventures, witnessed so many extraordinary things, lived such an incredible life—and still only be eight. And yet . . . there was something so vivid in the telling that we were persuaded to send the journal and some of its boggling content for analysis. And only one conclusion could be drawn. Everything in the journal of Charlie Small is true! In his first adventure, Gorilla City, Charlie wrestles a deadly river croc, rides a steam-powered rhino, and becomes tribal chief in a city of gorillas.