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# The Lover Wartime Notebooks Practicalities Everym

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**HICKS**

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*The History of  
Bones*

Springer  
Nature  
In the Cage is  
a novella by

Henry James, first published in 1898. This story centres on an unnamed London telegraphist. She deciphers clues to her clients' personal lives from the often cryptic telegrams they submit to her as she sits in the "cage" at the post office. Sensitive and intelligent, the telegraphist eventually finds out more than she may want to know. *Someday We Will Fly* New York Review of Books The

Underworld U.S.A. Trilogy concludes. We've traversed the interlocked conspiracies of the decade and are there for the wind-up and swan songs. Blood's A Rover takes us into the seventies. MLK and RFK are dead. The Democratic National Convention in Chicago has spawned chaos. There's a punk-kid private eye in L.A. He's clashing with a mob goon and an enforcer for J. Edgar Hoover. There's an

armored-car heist and a cache of missing emeralds. There's bad voodoo in the Dominican Republic and Haiti. Amidst it all is a revolutionary, Joan Rosen Klein. The kid P.I., the mob goon, and Hoover's enforcer love her unto death. Blood's A Rover gives us the private nightmare of public policy on an epic scale. **Writing** Penguin 'You or I would walk barefoot in the snow to save an

unknown comrade from death. We have learned to kill...the traitors' It is the winter of 1942. Juliette Noël moves silently through Occupied France, trudging across the snowy countryside, working for the Resistance, always just one move ahead of the Gestapo. The painter Alexis Slavsky must conceal his Jewish blood. As he drifts from Montparnasse to Lyons to

the Alps—the precariousness of his Bohemian life becomes intensified by the exigencies of war. Russian-born Louise has survived Nazi interrogation and escaped from a concentration camp. Now she lies low in a 'safe' house, waiting to rejoin the maquis. First published illegally by Underground presses, these extraordinary stories of the French Resistance are a moving and shocking testament to

the courage of those caught up by the nightmare of war.

**Priscilla**

Pantheon  
"It's the women who upset the applecart. Between themselves they talk only about the practicalities of life", declares Duras in this collection of her transcribed conversations with friend Jerome Beaujour. Some of her free-ranging meditations are short and deceptively simple, while

many are autobiographical and reveal her most intimate thoughts about motherhood, her struggle with alcohol, her love for a young man, and more. Marguerite Duras Open Letter Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--

Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."-- Publishers Weekly "If you only read one poetry book in 2012, The Collected Poems of Lucille Clifton ought to be it."—NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is

constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness. "—Toni Morrison, from the Foreword The Collected Poems of Lucille Clifton 1965–2010 combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished

poems feature early poems from 1965–1969, a collection-in-progress titled the book of days (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize-winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major American poet's career.

On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for

lifetime achievement from the Poetry Society of America. "mother-tongue: to man-kind" (from the unpublished the book of days): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin. Birdsong Everyman's Library An international best-seller with more than one million copies in print and a

winner of France's Prix Goncourt, *The Lover* has been acclaimed by critics all over the world since its first publication in 1984. Set in the prewar Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days

of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts. Long unavailable in hardcover, this edition of *The Lover* includes a new introduction by Maxine Hong Kingston that looks back at Duras's world from an intriguing new perspective--that of a visitor to Vietnam today. *Abahn, Sabana, David*

U of Minnesota Press  
*Priscilla: The Hidden Life of an Englishwoman in Wartime France* by Nicholas Shakespeare is a transcendent work of narrative nonfiction in the vein of *The Hare with Amber Eyes*. When Nicholas Shakespeare stumbled across a trunk full of his late aunt's personal belongings, he was unaware of where this discovery would take him and what

he would learn about her hidden past. The glamorous, mysterious figure he remembered from his childhood was very different from the morally ambiguous young woman who emerged from the trove of love letters, journals and photographs, surrounded by suitors and living the precarious existence of a British citizen in a country controlled by the enemy during World War II. As a young boy,

Shakespeare had always believed that his aunt was a member of the Resistance and had been tortured by the Germans. The truth turned out to be far more complicated. Piecing together fragments of his aunt's remarkable and tragic story, Priscilla is at once a stunning story of detection, a loving portrait of a flawed woman trying to survive in terrible times, and a spellbinding slice of history.

**Mr. Orange**  
Yale University Press  
It is the fall of 1939, and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep

sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is

as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel (first published in 1958) by the supreme prose stylist Julien Gracq. *The Enigma of Arrival* University of Chicago Press

Published for the first time in English, these World War II-era notebooks offer insights into one of the 20th century's most renowned literary figures. Here are the first drafts of her most famous works, the true stories behind "The Lover, The War," and several other classics.

### **Great Short Books**

Scribner Book Company  
When Dr Philip Raven, an intellectual working for the League of

Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. The Shape of Things to Come provides this 'history of the future', an account that was in some ways remarkably prescient -

predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East. **Behind the Lines** Simon and Schuster A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design

created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies

at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Heart of Darkness

Simon and Schuster  
New York  
Times

Bestseller:

This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The

New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless

strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination.

Renault's story of Theseus continues with the sequel The Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

**The Shape of Things to Come**

Penguin UK  
An omnibus of works by the great British writer that showcases her hauntingly erotic fabulism and the subversive richness of her imagination. In The Bloody Chamber,

Angela Carter's famous collection of deeply unsettling stories inspired by fairy tales, we see a Beauty who turns into a Beast, Little Red Riding Hood's grandmother stoned as a werewolf, and Bluebeard as a murderous, porn-addicted businessman. In the surreally delightful novel Wise Children, an elderly woman recounts the colorful life she and her identical twin sister led as

vaudeville performers. And the early story collection Fireworks reveals Carter taking her first forays into the fantastical writing that was to become her unforgettable legacy. As critic Laura Miller has argued, "Most contemporary literary fiction with a touch of magic owes something to Angela Carter's trailblazing." This Everyman's Library omnibus gathers the best of Angela

<p>Carter in one astonishing volume.</p> <p><b>In the Cage</b></p> <p>Simon and Schuster</p> <p>Selected by the Modern Library as one of the 100 best novels of all time •</p> <p>Nominated as one of America's best-loved novels by PBS's The Great American Read</p> <p>Introduction by Caryl Phillips</p> <p>Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand</p>	<p>Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch</p> <p>Originally published in 1902, <i>Heart of Darkness</i> remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity.</p>	<p>This edition contains selections from Conrad's <i>Congo Diary</i> of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade.</p> <p>Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."</p> <p><u><a href="#">The Lover</a></u>, <u><a href="#">Wartime Notebooks</a></u>, <u><a href="#">Practicalities</a></u></p> <p>Vintage Essays</p>
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analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war Obama's Wars Vintage The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and

living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--

perhaps Duras's finest. *Fighting for the Confederacy* Pantheon Now available in English, the bestseller of France traces the life of one of that country's most prolific yet controversial figures. The life of the author of "The Lover" and "The War: A Memoir" is explored through events central to Duras's career by means of letters, unpublished manuscripts, and interviews.

Photos. <i>The Ravishing of Lol Stein</i> Pickle Partners Publishing Marguerite Duras was one of the leading intellectuals and novelist of post-war France, but her wartime writings were not published in full until after her death. The Wartime Notebooks trace Duras's formative experiences - including her difficult childhood in Indochina and her harrowing wait for her husband's return from Nazi	internment - revealing the personal history behind her bestselling novels. The Lover is the best known of these; set in pre-war Indochina, its haunting tale of a tumultuous affair between an adolescent French girl and her wealthy Chinese lover is based on her own life. In spare and luminous prose, Duras evokes life on the margins in the waning days of France's colonial empire, and	the passionate relationship between two unforgettable outcasts. Practicalities is a collection of small and intensely personal pieces Duras dictated near the end of her life. These deceptively simple meditations on motherhood, domesticity, sex, love, alcohol, writing, and more are witty, earthy, outspoken and surprisingly fresh and relevant to the same issues today. <u>One of Ours</u>
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A National  
Bestseller  
Fifteen years  
after the  
publication of  
Evidence of  
Things  
Unseen,  
National Book  
Award and  
Pulitzer Prize  
finalist  
Marianne  
Wiggins  
returns with a  
novel destined  
to be an  
American  
classic: a  
sweeping  
masterwork  
set during  
World War II  
about the  
meaning of  
family and the  
limitations of  
the American  
Dream.  
Rockwell  
"Rocky"

Rhodes has  
spent years  
fiercely  
protecting his  
California  
ranch from  
the LA Water  
Corporation. It  
is here where  
he and his  
beloved wife  
Lou raised  
their twins,  
Sunny and  
Stryker, and it  
is here where  
Rocky has  
mourned Lou  
in the years  
since her  
death. As  
Sunny and  
Stryker reach  
the cusp of  
adulthood, the  
country  
teeters on the  
brink of war.  
Stryker  
decides to join  
the fight,  
deploying to

Pearl Harbor  
not long  
before the  
bombs strike.  
Soon, Rocky  
and his family  
find  
themselves  
facing yet  
another  
incomprehensi  
ble tragedy.  
Rocky is  
determined to  
protect his  
remaining  
family and the  
land where  
they've loved  
and lost so  
much. But  
when the  
government  
decides to  
build a  
Japanese-  
American  
internment  
camp next to  
the ranch,  
Rocky realizes  
that the land

faces even bigger threats than the LA watermen he's battled for years. Complicating matters is the fact that the idealistic Department of the Interior man assigned to build the camp, who only begins to understand the horror of his task after it may be too late, becomes infatuated with Sunny and entangled with the Rhodes family. *Properties of Thirst* is a novel that is both universal and intimate. It is the story

of a changing American landscape and an examination of one of the darkest periods in this country's past, told through the stories of the individual loves and losses that weave together to form the fabric of our shared history. Ultimately, it is an unflinching distillation of our nation's essence—and a celebration of the bonds of love and family that persist against

all odds. *Independent People* Everyman's Library For fans of Vera Brittain's *Testament of Youth*, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best

friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she

meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life.

Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.