
Barbara Hepworth

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Barbara Hepworth Lund Humphries Pub Limited
Pictorial biography of one of the leading British sculptors of the 20th century

Barbara Hepworth: [catalogue of an Exhibition At] Tate

"Barbara Hepworth's work and ideas are illuminated in her own lucid and eloquent words in this first collection of her writings and conversations. The collection makes available much that is out of print and inaccessible, and includes a significant number of unpublished texts. It is a surprisingly large body of work, and it spans almost the whole of Hepworth's artistic life. Her gift for language and desire to communicate to a public are evident throughout. Alongside the writings are Hepworth's lectures and speeches, a selection of interviews and conversations with writers and journalists, and radio and television broadcasts. The

collection sheds new light on Hepworth's life, her working practices, the sources of her inspiration, the breadth of her intellectual interests and her deep engagement with contemporary politics and society, from the United Nations to St Ives. The illustrations include manuscripts and archive photographs from Hepworth's own collection"--Publisher's description.

Barbara Hepworth Lund Humphries Publishers Limited
English artist Barbara Hepworth (1903-1975) created a unique combination of subtropical garden and sculpture park at Trewyn in St.Ives -- a haven of peace that acted as a showplace for her sculpture, a working environment, and an opportunity for Hepworth to pursue her other great love, gardening. This book is a beautiful record of the plants and sculptures at Trewyn throughout the seasons; it explores the evolution of the garden, its purpose, the placement of the works, and the relationship between Hepworth's abstract sculptures and the natural forms that surround them. With specially commissioned photographs

taken in all seasons, two essays on Hepworth's work at Trewyn, and full descriptions of both plants and sculptures, this is a wonderful addition to the literature on St.Ives and on Barbara Hepworth.

Barbara Hepworth Tate Publishing(UK)

Barbara Hepworth (1903-1975), to many the greatest female sculptor in the history of Western art, is widely considered to be one of the most important British artists of the 20th century and a key figure in the development of British modernism. As the first in-depth and fully illustrated survey of Hepworth's drawings and oil paintings in nearly 50 years, which features the most comprehensive selection to date of works from all periods, many of which are reproduced in colour, this book will fill a conspicuous gap in Hepworth scholarship. Identifying the art and artists and the landscapes and seascapes that informed Barbara Hepworth's drawings, Alan Wilkinson provides an in-depth analysis of a remarkable body of work. Beginning with two accomplished early portraits, and the sculptural life studies of the late 1920s, the author guides the reader through the five decades of Hepworth's drawing career. Key works include the few drawings for sculpture from the 1930s, the outstanding abstract drawings with colour of the early 1940s, and Hepworth's most accessible and deeply felt drawings, the studies of 1947-49 of surgeons and nurses in operating theatres in Exeter and London. Later works reflect the importance of landscape to Hepworth, with place names included in some of the titles of images that are evocative, rather than literal, depictions of landscape and seascape motifs. Comparative images help to substantiate the narrative and document direct influences and visual affinities with the work of Moore, Nicholson,

Gabo and the Parisian avant-garde. Featuring previously unpublished Hepworth drawings as well as many enlightening quotations from the artist's own writings, this publication is essential reading for scholars, artists and the many collectors of Hepworth's drawings, as well as all those interested in the history of 20th-century British art.

[The Sculpture of Barbara Hepworth, 1960-69](#) Tate

Barbara Hepworth is internationally acclaimed as one of the major sculptors of the mid-20th century. In this book, new research and current assessments combine to throw light on the making, history and contemporary reception of 83 of her works.

[Barbara Hepworth](#) Lund Humphries Publishers Limited

An exhibition catalog featuring the artwork of British sculptor Barbara Hepworth.

Barbara Hepworth Tate

One of England's best-loved sculptors, Barbara Hepworth (1903-1975) was an important figure in the development of international abstract art. This book explores a two-year period of Hepworth's life when she created nearly 80 figurative drawings of surgeons at work in hospital operating rooms. Numerous never-before-seen drawings are featured here alongside images from Hepworth's only surviving hospital sketchbook. A 1950 lecture in which Hepworth explains the importance of the drawings to her sculptural practice accompanies the illustrations, along with an essay that traces their development and examines the deep and lasting friendship of Hepworth and the surgeons she painted.

Barbara Hepworth : Sculpture and Drawings Ben Uri Gallery & Museum

"Barbara Hepworth's career spanned five decades, from 1925 to

1975. Her style moved from figuration, through geometric and organic abstraction, to the internationally acclaimed grandeur of her large-scale, post-war work. Her best known sculpture is associated with the landscape around St. Ives in Cornwall: 'I used colour and strings in many of the carvings ... The colour plunged me into the depths of water, caves or shadows deeper than the carved concavities themselves. The strings were the tension I felt between myself and the sea, the wind or the hills.'" "This publication focuses on Hepworth's unique carvings. It reassesses her reputation in the light of attention recently paid to her contemporaries, Ben Nicholson and Henry Moore and offers the opportunity to look afresh at a major British artist."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Barbara Hepworth Tate Publishing

Published on the occasion of the exhibition held at the Tate St Ives, May 24-Oct. 12, 2003, and at the Yorkshire Sculpture Park, May 17-Sept. 14, 2003.

Barbara Hepworth Tate

Discusses Hepworth's work and the museum designed to display it.

Barbara Hepworth Tate Publishing(UK)

May 5 - June 29, 1979

Barbara Hepworth: Late Carvings [held at] Elizabethan Exhibition Gallery Tate

A richly illustrated biography on the life and work of Barbara Hepworth, one of the twentieth century's most inspiring artists and a pioneer of modernist sculpture.

Barbara Hepworth Tate Gallery Publishing Limited

'Barbara Hepworth: The Sculptor in the Studio' is the first study devoted to Hepworth's St Ives studio in which the centrality of Trewyn Studio and garden to her art and life is brought to the fore. 'It affects my whole life & work most profoundly', she wrote to a friend in 1949 shortly before acquiring it. A history and a portrait of a unique place, the book illuminates the ways in which the place and the work are bound together. It explores Hepworth's working environment and the development of her practice over a period of 25 years. The studio, and especially the garden that Hepworth shaped, was the primary and ideal context in which her sculptures were viewed. Following Hepworth's death in 1975, Trewyn Studio was opened as the Barbara Hepworth Museum and Sculpture Garden, fulfilling the hopes she had expressed at the end of her life. The adaptation of Hepworth's studio-home to create the Museum is examined in detail.

Barbara Hepworth Tate

Margaret Gardiner describes her first meeting with Barbara Hepworth in her Memoir, a vivid and personal account of the early days of their friendship in Hampstead in the 1930s, when Hepworth, Ben Nicholson, Henry Moore and Herbert Read all lived and worked in adjoining studios. Hepworth's circle of friends soon included Naum Gabo, Piet Mondrian, Moholy-Nagy and other refugee artists arrived from Continental Europe just before the Second World War. But it was to Margaret Gardiner that Barbara Hepworth remained particularly close, and it is Gardiner's deep sympathy with her subject, and the close contact she maintained with Hepworth throughout the various periods of her career, which give this account of the sculptor's life and art a more personal aspect than anything previously written.

Barbara Hepworth, Late Works Tate

This title presents an overview of the life and key works of one of Britain's most loved modernist artists, Barbara Hepworth. The book includes full colour photographs of Hepworth's most famous sculptures.

Barbara Hepworth

The first biography of this influential artist whose life was dedicated to her art, and who occupies a crucial place in the history of women's art.

Barbara Hepworth

"Barbara Hepworth's work and ideas are illuminated in her own lucid and eloquent words in this first collection of her writings and conversations. The collection makes available much that is out of print and inaccessible, and includes a significant number of unpublished texts. It is a surprisingly large body of work, and it spans almost the whole of Hepworth's artistic life. Her gift for language and desire to communicate to a public are evident throughout. Alongside the writings are Hepworth's lectures and speeches, a selection of interviews and conversations with writers and journalists, and radio and television broadcasts. The collection sheds new light on Hepworth's life, her working practices, the sources of her inspiration, the breadth of her intellectual interests and her deep engagement with contemporary politics and society, from the United Nations to St Ives. The illustrations include manuscripts and archive photographs from Hepworth's own collection"--Publisher's description

Barbara Hepworth

From the Blurb: The two great pioneer figures of modern British

sculpture are Henry Moore and Barbara Hepworth. Though fellow students in their early days and sharing an interest in direct carving and 'truth to materials', their work soon developed in quite different directions. Barbara Hepworth moved towards complete abstraction and, with her second husband Ben Nicholson, came to play a major role in the international abstract movement. Her early abstract carvings, of extreme simplicity and purity, formed the starting-point for her more complex later works in which the forms were hollowed out or pierced with holes: their smooth surfaces make a great appeal to the sense of touch, while their clarity of form radiates a calm perfection. Since the outbreak of war in 1939 she has lived at St. Ives in Cornwall and has been influenced by the Cornish light and coastline in fact, a number of her post-war works embody her sensations of being in a landscape. This exhibition, which was selected in collaboration with the artist, covers her entire development and illustrates her use of a wide range of materials of different colours and textures; it includes a number of sculptures with strings or coloured surfaces, as well as some of her recent bronzes and her abstract and figurative drawings. The catalogue introduction is by Ronald Alley, the Keeper of the Tate Gallery's Modern Collection.

Barbara Hepworth; Recent Work: Sculpture, Paintings, Prints

Renowned for her elegantly sleek sculptures in stone, wood, and bronze, Barbara Hepworth (1903-1975) is among Britain's most important modern artists. This groundbreaking new publication focuses on the spaces and contexts, physical and conceptual, in which the artist is positioned. It examines her interest in staging and presenting work--indoors and out--in studio, film, garden,

stage, architecture, photography, and print. As well as placing her work alongside her British and international contemporaries, a broad range of distinguished contributors also consider wider technical and intellectual concerns. Richly illustrated with more than 200 color images drawn from her entire career, the catalog represents some of Hepworth's best-known works in addition to

introducing some of her less familiar pieces. The book features previously unseen documentary material, including photographs and film stills that cast new light on one of the 20th century's greatest artists.

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