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### SANTANA DESTINEY

**The German-Hebrew Dialogue** Univ of Wisconsin Press  
Die Reihe Europäisch-Jüdische Studien repräsentiert die international vernetzte Kompetenz des »Moses Mendelssohn Zentrums für europäisch-jüdische Studien« (MMZ). Der interdisziplinäre Charakter der Reihe, die in Kooperation mit dem Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg herausgegeben wird, zielt insbesondere auf geschichts-, geistes- und kulturwissenschaftliche Ansätze sowie auf intellektuelle, politische, literarische und religiöse Grundfragen, die jüdisches Leben und Denken in der Vergangenheit beeinflusst haben und noch heute inspirieren. Mit ihren Publikationen weiß sich das MMZ der über 250jährigen Tradition der von Moses Mendelssohn begründeten Jüdischen Aufklärung und der Wissenschaft des Judentums verpflichtet. In den BEITRÄGEN werden exzellente Monographien und Sammelbände zum gesamten Themenspektrum Jüdischer Studien veröffentlicht. Die Reihe ist peer-reviewed.

**The Character of David in Judaism, Christianity and Islam** LIT Verlag Münster

Un dialogo tra studiosi e intellettuali del bacino mediterraneo, volto a far emergere un pensiero critico comune. Il Mediterraneo non è intenso quale luogo geografico, ma ripensato come spazio e movimento di emancipazione, dove idee, linguaggi e simboli incontrandosi danno origine a una dimensione culturale rinnovata. Il libro, in quanto esperienza di confronto diretto, testimonia l'esistenza del pensiero critico mediterraneo attraverso i contributi di Khadija Ben Hassine, Antonio Cecere, Giovanni Magri, Halima Ouanada, Fania Oz-Salzberger, Laura Paulizzi.

**Spinoza's Modernity** Walter de Gruyter GmbH & Co KG  
Jews often consider Hinduism to be Avoda Zara, idolatry, due to its worship of images and multiple gods. Closer study of Hinduism and of recent Jewish attitudes to it suggests the problem is far more complex. In the process of considering Hinduism's status as Avoda Zara, this book revisits the fundamental definitions of Avoda Zara and asks how we use the category. By appealing to the history of Judaism's view of Christianity, author Alon Goshen-Gottstein seeks to define what Avoda Zara is and how one might recognize the same God in different religions, despite legal definitions. Through a series of leading questions, the discussion moves from a blanket view of Hinduism as idolatry to a recognition that all religions have aspects that are idolatrous and non-idolatrous. Goshen-Gottstein explains how the category of idolatry itself must be viewed with more nuance. Introducing this nuance, he asserts, leads one away from a globalized view of an entire tradition in these terms.

**"Into Life." Franz Rosenzweig on Knowledge, Aesthetics, and Politics** BRILL

In *Bathsheba's Levantine Bouquet*, BarbaraHantman captures the Jewish calendar holiday cycle in the opening chapter, "Days of Smiles and Tears." Chapters on "Hebrew Heritage" and "The Sacred Tongue" boast linguistic riches of eight bilingual Hebrew-English poems. "Soaring Minds, Heaving Hearts" rhapsodizes over such eminences as Moses, Solomon, Halevi, Maimonides, Spinoza, Emma Lazarus, C.N. Bialik and Hanna Senesh. "For the Kinder" sings the praises of Thomas the Tank Engine, while "Love's Lessons" concludes with mature love's lyrical reveries, wistful childhood remembrance, homage to Triangle Shirtwaist victims and an altruistic "Prayer for Japan and the World."

**Music and Encounter at the Mediterranean Crossroads** Walter de Gruyter GmbH & Co KG

Irving Howe. Saul Bellow. Lionel Trilling. These are names that immediately come to mind when one thinks of the New York Jewish intellectuals of the late thirties and forties. And yet the New York Jewish intellectual community was far larger and more diverse than is commonly thought. In *The Other New York Jewish Intellectuals* we find a group of thinkers who may not have had widespread celebrity status but who fostered a real sense of community within the Jewish world in these troubled times. What unified these men and women was their commitment and allegiance to the Jewish people. Here we find Hayim Greenberg, Henry Hurwitz, Marie Syrkin, Maurice Samuel, Ben Halperin, Trude Weiss-Rosmarin, Morris Raphael Cohen, Ludwig Lewisohn, Milton Steinberg, Will Herberg, A. M. Klein, and Mordecai Kaplan, and many others. Divided into 3 sections--Opinion Makers, Men of Letters, and Spiritual Leaders--the book will be of particular interest to students and others interested in Jewish studies, American intellectual history, as well as history of the 30s and

40s.

**The Other New York Jewish Intellectuals** Magness Press

Sidra DeKoven Ezrahi's sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the "poetics of exile and return." Until the late nineteenth century, Jews were identified in their own religious and poetic imagination as wanderers and exiles, their sacred center-Jerusalem, Zion-fatefully out of reach. Opening the book with "Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was envisioned as the sublime realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift, traced here in the travel fictions of S.Y. Abramovitsh, S.Y. Agnon, and Sholem Aleichem. In "Jewish Geographies" Ezrahi explores aspects of reterritorialization through memory in the post-Holocaust writing of Paul Celan, Dan Pagis, Aharon Appelfeld, I.B. Singer and Philip Roth. Europe, where Jews had dreamed of return, has become the new ruined shrine: The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination--in America, of course, but, paradoxically, even in Zion.

**Jabotinsky** BRILL

Through hundreds of published and unpublished sources, Alex J. Novikoff traces the evolution of disputation from its ancient origins to its broader influence in the scholastic culture and public sphere of the High Middle Ages.

**Martin Buber's Myth of Zion** State University of New York Press

The volume collects a series of groundbreaking new studies which delve into the work of Franz Rosenzweig and assess its enduring yet still unacknowledged value for Epistemology, Aesthetics, Moral and Political Philosophy, going far beyond Theology and Philosophy of Religion.

**Bathsheba's Levantine Bouquet** Random House Digital, Inc.

This book is a survey of the history of the Jewish people from biblical antiquity to the present, spanning nearly 2,500 years and traversing five continents. Opening with a broad introduction which addresses key questions of terminology and definition, the book's ten chapters then go on to explore Jewish history in both its religious and non-religious dimensions. The book explores the social, political and cultural aspects of Jewish history, and examines the changes and continuities across the whole of the Jewish world throughout its long and varied history. Topics covered include: the emergence of Judaism as a religion and way of life the development during the Middle Ages of Judaism as an all-encompassing identity the effect on Jewish life and identity of major changes in Europe and the Islamic world from the mid sixteenth through the end of the nineteenth century the complexity of Jewish life in the twentieth century, the challenge of anti-semitism and the impact of the Holocaust, and the emergence of the current centres of World Jewry in the State of Israel and the New World.

**The Future of Jewish Theology** Oxford University Press

One of the most central figures in monotheistic traditions is King David. The volume takes a new, critical look at the process of biblical creation and exegetical transformation of this character in the intertwined words of Judaism, Christianity and Islam.

**Reflecting Diversity** Parlor Press LLC

*Music and Encounter at the Mediterranean Crossroads: A Sea of Voices* explores the musical practices that circulate the Mediterranean Sea. Collectively, the authors relate this musical flow to broader transnational flows of people and power that generate complex encounters, bringing the diverse cultures of Europe, Africa, and the Middle East into new and challenging forms of contact. Individually, the chapters offer detailed ethnographic and historiographic studies of music's multifaceted roles in such interactions. From collaborations between Moroccan migrant and Spanish Muslim convert musicians in Granada, to the incorporation of West African sonorities and Hasidic melodies in the musical liturgy of Abu Ghosh Abbey, Jerusalem, these communities sing, play, dance, listen, and record their diverse experiences of encounter at the Mediterranean crossroads.

**Yehuda Halevi** University of Pennsylvania Press

Through translation and commentary, this book presents the final visionary statements of the German-Jewish philosopher Franz Rosenzweig.

**Jews and Judaism in World History** BRILL

Part of the Jewish Encounter series A masterly biography of Yehuda Halevi, one of the greatest of Hebrew poets and a shining

example of the synthesis of religion and culture that defined the golden age of medieval Spanish Jewry. Like Maimonides, with whom he contrasts sharply, Yehuda Halevi spanned multiple worlds. Poet, philosopher, and physician, he is known today for both his religious and secular verse, including his famed "songs of Zion," and for *The Kuzari*, an elucidation of Judaism in dialogue form. Hillel Halkin brilliantly evokes the fascinating world of eleventh- and twelfth-century Andalusian Spain in which Halevi lived and discusses the influences that formed him. Relying on the astonishing discoveries of the Cairo Geniza, he pieces together the mystery of Halevi's last days, with its fateful voyage to Palestine, which became a haunting legend. An acclaimed writer and translator, Halkin builds his account of Halevi's life and death on his magnificent translations of Halevi's poems. He places *The Kuzari* within the wider context of Jewish thought and explains why, more perhaps than any other medieval Jewish figure, Halevi has become an inspirational yet highly controversial figure in modern Jewish and Israeli intellectual life.

**Judah Halevi and His Circle of Hebrew Poets in Granada** Springer

This study focuses on the earliest period of creativity in the life of Judah Halevi (1075-1141), the greatest Hebrew poet since biblical times, and offers a portrait of a unique circle of Hebrew poets centering on the Muslim city-kingdom of Granada.

**Utopia e critica nel Mediterraneo** HarperCollins

This interdisciplinary volume looks at one of the central cultural practices within the Jewish experience: translation. With contributions from literary and cultural scholars, historians, and scholars of religion, the book considers different aspects of Jewish translation, starting from the early translations of the Torah, to the modern Jewish experience of migration, state-building and life in the Diaspora. The volume addresses the question of how Jews have used translation to pursue different cultural and political agendas, such as Jewish nationalism, the development of Yiddish as a literary language, and the collection of Holocaust testimonies. It also addresses how non-Jews have translated elements of the Judaic tradition to create an image of the Other. Covering a wide span of contexts, including religion, literature, photography, music and folk practices, and featuring an interview section with authors and translators, the volume will be of interest not only to scholars of Jewish studies, translation and cultural studies, but also a wider interested audience.

**Toward a Critical Rhetoric on the Israel-Palestine Conflict** W. W. Norton & Company

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (*Wall Street Journal*). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

**Ninety-Two Poems and Hymns of Yehuda Halevi** NYU Press

The drawing of boundaries has always been a key part of the Jewish tradition and has served to maintain a distinctive Jewish identity. At the same time, these boundaries have consistently been subject to negotiation, transgression and contestation. The increasing fragmentation of Judaism into competing claims to membership, from Orthodox adherence to secular identities, has brought striking new dimensions to this complex interplay of boundaries and modes of identity and belonging in contemporary Judaism. *Boundaries, Identity and Belonging in Modern Judaism* addresses these new dimensions, bringing together experts in the field to explore the various and fluid modes of expressing and defining Jewish identity in the modern world. Its interdisciplinary scholarship opens new perspectives on the prominent questions challenging scholars in Jewish Studies. Beyond simply being born Jewish, observance of Judaism has become a lifestyle choice and active assertion. Addressing the demographic changes brought by population mobility and 'marrying out,' as well as the complex relationships between Israel and the Diaspora, this book reveals how these shifting boundaries play out in a global context, where

Orthodoxy meets innovative ways of defining and acquiring Jewish identity. This book is essential reading for students and scholars of Jewish Studies, as well as general Religious Studies and those interested in the sociology of belonging and identities. Understanding Jewish History Univ of California Press  
 In the wake of World War II and the Holocaust, it seemed there was no place for German in Israel and no trace of Hebrew in Germany — the two languages and their cultures appeared as divergent as the directions of their scripts. Yet when placed side by side on opposing pages, German and Hebrew converge in the middle. Comprised of essays on literature, history, philosophy, and the visual and performing arts, this volume explores the mutual influence of two linguistic cultures long held as separate or even as diametrically opposed. From Moses Mendelssohn's arrival in Berlin in 1748 to the recent wave of Israeli migration to Berlin, the essays gathered here shed new light on the painful yet productive relationship between modern German and Hebrew cultures.

*Letters to My Palestinian Neighbor* Walter de Gruyter GmbH & Co KG

"The publication of translated essays by Dr. Abraham Coralnik is an important step in enlarging our understanding of the cultural milieu of the early twentieth century in which Jewish immigrants from eastern Europe become Americanized."--Professor Eli Katz, University of California, Berkeley  
 In 1937, when the essayist Abraham Coralnik died of a heart attack, Yiddish speakers in the United States lost one of their most articulate guides. As a columnist for the New York newspaper *Der Tog* (The Day) during the 1920s and 1930s, Coralnik moved effortlessly from discussions of Zionist politics to analyses of Marx and Plato to travelogues through the American heartland. As Europe exploded in anti-Semitism, and American Jewish life continued its spectacular transformation into the land of promise and confusion, Coralnik provided both insight and context for an immigrant community desperate to understand the changes taking place around it. Today, Coralnik's essays can be enjoyed not just for their perspective on two crucial decades of Jewish

history, but for their timeless wisdom about culture, spirituality, philosophy and history. In Volume Two of *Across the Great Divide*, Coralnik illuminates the strange, sad life of the Yiddish language; the inner conflicts of writers from Montaigne to Thomas Mann; the way secular revolutionaries like Karl Marx channeled prophetic ideals; and the moral ideas animating American presidents like Abraham Lincoln and Woodrow Wilson. About the Translator: Beatrice Coralnik Papo, the eldest daughter of Abraham Coralnik, was born in Berlin in 1913. Educated in Germany, Russia and France, she came to the U.S. in her early 20s. A social worker by profession, Mrs. Papo is a lifelong student of literature, and has spent the last two decades translating her father's essays. She lives in San Jose, California.

**The Medieval Culture of Disputation** Schocken

This volume presents fifteen essays in honor of Joseph Yahalom on a variety of subjects, mainly in the field of Hebrew (liturgical) poetry, poetics, and literature from the early Byzantine period to the Middle Ages.