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DUNCAN MOSHE

Hamlet Bloomsbury Publishing

A powerful general and proconsul in the Roman republic is given absolute authority and given the Roman equivalent of kingship. Certain senators take offense at such arrogance of Caesar and set a plan in motion to assassinate him on the Ides of March. When the plan is executed, the people and Caesar's closest friend Marc Antony turn against the conspirators and wage a civil war against them.

The Tragedy of Julius Caesar A&C Black

This book explores traditional approaches to the play, which includes an examination of the play in light of current history, in the context of Renaissance England, and in relation to Shakespeare's other Roman plays as well as structural examination of plot, language, character, and source material. *Julius Caesar: Critical Essays* also examines the current debates concerning the play in Marxist, psychoanalytic, deconstructive, queer, and gender contexts.

Antony and Cleopatra Manchester University Press

Julius Caesar is a tale of honor and betrayal. Pompey, a beloved Roman leader, is defeated in civil war with Caesar. A small brotherhood, led by Marcus Brutus, is still devoted to him after his death, and wants nothing less than the assassination of their new leader. Caesar's death takes place within the third of five acts, so the rest of the book is devoted to the attempts by Brutus's followers and Marc Antony (a dear friend of Caesar, and Brutus's enemy) to get the populace to believe in and follow that person's views, and turn them against the other people's ideals. Marc Antony, an orator with the ability to, in essence, brainwash an entire city with a short speech ("Friends, Romans, Countrymen, / Lend me your ears!"), convinces Rome to turn on Brutus's brotherhood. How their conflict is settled is, by far, the most captivating and entrancing part of the play.

Julius Caesar Bloomsbury Publishing

Plays, playscripts.

Julius Caesar, 1680 Bloomsbury Publishing

This volume offers a practical, accessible and thought-provoking guide to this Roman tragedy, surveying its major themes and critical reception. It also provides a detailed and up-to-date history of the play's performance, beginning with its earliest known staging in 1599, including an analysis of the 2013 film *Caesar Must Die* starring Italian inmates, and an assessment of why the play is now coming back into vogue on stage. Moving through to four new critical essays, it opens up cutting-edge perspectives on the work, and finishes with a guide to pedagogical approaches by the experienced teacher and leading academic Jeremy Lopez. Detailing web-based and production-

related resources, and including an annotated bibliography of critical works, the guide will equip teachers and facilitate students' understanding of this challenging play.

Shakespeare's Suicides Routledge

Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

The Complete Works of William Shakespeare Bloomsbury Publishing

This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts.

"Domestic life" covers a range of topics: the language of the household, clothing, food, family relationships and duties; household practices, the architecture of the home, and all that conditions and governs the life of the home. The dictionary draws on recent cultural materialist research to provide in-depth definitions of the domestic language and life in Shakespeare's works, creating a richly rewarding and informative reference tool for upper level students and scholars.

Julius Caesar Thrift Study Edition Bloomsbury Publishing

Shakespeare's plays are pervaded by political and economic words and concepts, not only in the histories and tragedies but also in the comedies and romances. The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition, but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings. Often operating by such means as puns, they open up a surprising number of possibilities. The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded. The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs.

Julius Caesar Cornmarket Press

The *Shakespeare Workbook and Video* provides a unifying approach to acting Shakespeare that is immediately applicable in the rehearsal room or classroom. It is an easy-to-use text providing practical exercises in specific aspects of Shakespeare's language such as meter, imagery, rhetoric and sound play. In each of these areas, it takes the reader through three steps: Speak the Text, Question the Text and Act the Text. Online video

material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors. *The Shakespeare Workbook and Video* is the go-to textbook for a practical exploration of Shakespeare's canon.

Julius Caesar (□□□□) Bloomsbury Publishing

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Shakespeare's Plants and Gardens: A Dictionary Courier Corporation

The Tragedy of *Julius Caesar* is a tragedy by William Shakespeare, believed to have been written in 1599. It is one of several plays written by Shakespeare based on true events from Roman history, which also include *Coriolanus* and *Antony and Cleopatra*. Although the title is *Julius Caesar*, *Julius Caesar* is not the most visible character in its action; he appears alive in only three scenes. *Marcus Brutus* speaks more than four times as many lines and the central psychological drama is his struggle between the conflicting demands of honor, patriotism and friendship.

JULIUS CAESAR 1935: Shakespeare and Censorship in Fascist Italy Manchester University Press

Julius Caesar presents a performance history of a controversial play, moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth- and twenty-first-century incarnations on stage and screen. The book tracks the play's evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller. Chapters in this theoretically savvy and global study consider productions such as Orson Welles's groundbreaking examination of European Fascism, Joseph Mankeiwicz's Oscar winning 1953 film, politically complex productions at the Royal Shakespeare Company, and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media. The result blows the dust off a play sometimes considered old-fashioned, navigates its thorny theatrical qualities and revels in those productions which have so excited audiences.

The Shakespeare Workbook and Video Palala Press

When an essay is due and dreaded exams loom, this book offers students what they need to succeed when analysing Shakespeare's *Julius Caesar*. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics.

Julius Caesar SparkNotes

Believed to have been written in 1599, Shakespeare's *The Tragedy of Julius Caesar* has become the most famous account of *Caesar's* life and death. Adapted into dozens of films and continuously performed since its publication, the play is regarded as one of Shakespeare's best works. Portraying the 44 BC conspiracy against the Roman dictator, his murder and the defeat

of his killers at the Battle of Philippi, the play is largely accurate in its references to Roman history; however, because of the play's popularity, some of its famous lines ("Et tu, Brute?"; "Let slip the dogs of war!") have become accepted as historical fact. While the play is named after *Caesar* and the plot centers around his actions, many critics argue that the protagonist of the play may actually be *Marcus Brutus*, as he speaks more than four times as many lines as *Caesar*. Furthermore, the play seems to center around *Brutus's* self-struggle between honoring one's country and being loyal to a friend.

Julius Caesar Createspace Independent Publishing Platform

This book begins with a phone call. You answer it and learn that you got the job. Several months from now you're going to stage a Shakespeare play. Now ... what do you do? I mean, what do you do after that initial burst of adrenalin has passed through your body and you realize you haven't a clue as to what the play is really about, or what you might want to do with it? How exactly do you prepare for such an equally wonderful and daunting task? This is the central question of this book. It grows out of decades of preparing for Shakespeare productions and watching others do the same. It will save you some of the panic, wasted time, and fruitless paths experienced. It guides you through the crucial period of preparation and helps focus on such issues as: · What Shakespeare's life, work, and world can tell us · What patterns to look for in the text · What techniques might help unpack Shakespeare's verse · What approaches might unlock certain hidden meanings · What literary lenses might bring things into sharper focus · What secondary sources might lead to a broader contextual understanding · What thought experiments might aid in visualizing the play Ultimately, this book draws back the curtain and shows how the antique machinery of Shakespeare's theatre works. The imaginative time span begins from the moment you learn that on such and such date you will begin rehearsing such and such Shakespeare play. Our narrative clock starts ticking the moment you put down the phone and stops when you arrive at the rehearsal hall and begin your first table read. So much of what will be the success or failure of a director's project rests on this work that is done before rehearsals even begin.

The Complete Pelican Shakespeare Bloomsbury Publishing Shakespeare lived when knowledge of plants and their uses was a given, but also at a time of unique interest in plants and gardens. His lifetime saw the beginning of scientific interest in plants, the first large-scale plant introductions from outside the country since Roman times, and the beginning of gardening as a leisure activity. Shakespeare's works show that he engaged with this new world to illuminate so many facets of his plays and poems. This dictionary offers a complete companion to Shakespeare's references to landscape, plants and gardens, including both formal and rural settings. It covers plants and flowers, gardening terms, and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics, the state and personal lives. Each alphabetical entry offers an definition and overview of the term discussed in its historical context, followed by a guided tour of its use in Shakespeare's works and finally an extensive bibliography, including primary and secondary sources, books and articles.

Julius Caesar: A Critical Reader Bloomsbury Publishing Modern editions of a popular and trusted series.

Titus Andronicus Springer

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The Works of Shakespeare: Julius Caesar Hyweb Technology Co. Ltd.

Titus Andronicus is one of Shakespeare's earliest and bloodiest tragedies and was hugely successful in his lifetime. Subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with

audiences again, perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily mutilation. Jonathan Bate's original Arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years. This revised edition includes a new 10,000 word introductory essay in which Bate reassesses his views on the play's co-authorship with George Peele in the light of contemporary textual scholarship and updates his lively account of the play's performance history, on the international stage and screen. With detailed on-page commentary notes this will continue to be the edition of choice for students, scholars and theatre-makers.

The Works of Shakespeare: Julius Caesar, ed. by M. Macmillan. [1902 Bloomsbury Publishing

The first tragedy to be played in the new Globe Theatre, Julius Caesar is set at a crucial turning point in Roman history, as the Republican gives way to the imperial. Safely removed in time and place from Shakespeare's Elizabethan England, Rome makes the perfect laboratory for the playwright's free-ranging political analysis.