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LEBLANC JAMARCUS

Island of Dreams Loving

Healing Press
The poems in this highly
anticipated second book

are elegiac poems, as concerned with honoring our dead as they are with praising the living. Through Aracelis Girmay's lens, everything is animal: the sea, a jukebox, the desert. In these poems, everything possesses a system of desire, hunger, a set of teeth, and language. These are poems about what is both difficult and beautiful about our time here on earth. Aracelis Girmay's debut collection won the Great Lakes Colleges Association New Writers Award. A Cave Canem

Fellow, she is on the faculty at Drew University and Hampshire College. She lives in Brooklyn, New York. Don't Ask Me Where I'm From University of Hawaii Press
#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you

think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s *Silent Spring*” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those

living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The *Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s.

Praise for *The Uninhabitable Earth* “The *Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist.

He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “*The Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the

day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

Hell Or High Water Crown

“Beautiful in its honesty and vulnerability, this is a powerful story about dreams and bodily agency that sings from the heart.”—Natalia Sylvester, award-winning author of *Breathe and Count Back From Ten* A powerful and expertly told novel-in-verse by about a 12-year-old Dominican American swimmer who is diagnosed with Juvenile

Arthritis by an award-winning poet. Aniana del Mar belongs in the water like a dolphin belongs to the sea. But she and Papi keep her swim practices and meets hidden from Mami, who has never recovered from losing someone she loves to the water years ago. That is, until the day Ani’s stiffness and swollen joints mean she can no longer get out of bed, and Ani is forced to reveal just how important swimming is to her. Mami forbids her from returning to the water but Ani and her

doctor believe that swimming along with medication will help Ani manage her disease. What follows is the journey of a girl who must grieve who she once was in order to rise like the tide and become the young woman she is meant to be. *Aniana Del Mar Jumps In* is a poignant story about chronic illness and disability, the secrets between mothers and daughters, the harm we do to the ones we love the most—and all the triumphs, big and small, that keep us afloat.

Native Plants for New England Gardens Simon and Schuster

In this young readers' adaptation of his adult memoir *Dear America*, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the 12 million undocumented immigrants currently in the United States. Jose Antonio Vargas was only twelve years old when he was brought to the United States from the Philippines to live with his grandparents. He didn't

know it, but he was sent to the U.S. illegally. When he applied for a learner's permit, he learned the truth, and he spent the next almost twenty years keeping his immigration status a secret. Hiding in plain sight, he was writing for some of the most prestigious news organizations in the country. Only after publicly admitting his undocumented status—risking his career and personal safety—was Vargas able to live his truth. This book asks questions including, How

do you define who is an American? How do we decide who gets to be a citizen? What happens to those who enter the U.S. without documentation? By telling his personal story and presenting facts without easy answers, Jose Antonio Vargas sheds light on an issue that couldn't be more relevant. **Women Warriors of the Afro-Latina Diaspora** Dreamspinner Press The sixth in the New York Times bestselling *Dave Robicheaux* series delivers a heart-pounding bayou manhunt—and

features “one of the coolest, earthiest heroes in thrillerdom” (Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments— who hold the

key to his ultimate salvation or a final, fatal downfall. *Dear America: Young Readers' Edition* Anchor CITY WITHOUT ALTAR is a poetry collection and play in verse that explores what it means to live, love, heal and experience violence as a Black person in the world. The titular play in verse that sits at the center of the book seeks to amplify the voices and experiences of victims, survivors and living ancestors of the 1937 Haitian Massacre that occurred along the

northwest Dominican/Haitian border during the Trujillo Era. Between the scenes of the play are "interludes" that explore a different kind of "cutting" and what it means to feel othered because of illness, disability and blackness. Ultimately, Machete is a meditation on being/feeling "blacked out" by the archive, on the world stage and in one's daily life. Poetry. Drama. African & African American Studies. Latinx Studies. Women's Studies. *Islands Apart* Fordham

Univ Press
 APublisher’s Weekly Best
 Books of the Year
 Selection A Publishers
 Marketplace Buzz Books
 Selection A Bookpage
 Most Anticipated
 Romances Selection From
 the USA Today bestselling
 author of Island Affair
 comes the story of three
 dazzling sisters brimming
 with talent, ambition—and
 passion—in a warm-
 hearted, sexy new series
 filled with Latinx culture,
 family drama, and women
 pursuing their dreams
 against all odds. Fans of
 The Worst Best Man by

Mia Sosa, Well Met by Jen
 DeLuca, and You Had Me
 At Hola by Alexis Daria.
 Growing up, Lili María
 Fernandez was
 affectionately known as
 the family “wild child.”
 The life of the party, she
 loved to dance, especially
 salsa, merengue, and
 bachata, and often sang
 beside her father during
 rehearsals for his trío
 group. But tragedy and
 loss have drawn out Lili’s
 caretaking side,
 compelling her to become
 a victim’s advocate.
 These days, the special
 rhythms of the past seem

like a distant memory.
 Until she meets Diego
 Reyes . . . A police officer
 with the Chicago PD,
 Diego also has a talent for
 playing classical Spanish
 guitar. And Lili soon finds
 herself inspired by his
 passion—for the music,
 for her, and for their
 shared love of familia and
 community. Can Diego
 reignite Lili’s fun-loving
 spirit, persuade her to
 balance work and
 pleasure—and embrace
 her wild side once more?
 Praise for THEIR PERFECT
 MELODY: “Oliveras’s
 tangled, topical conflicts

between multidimensional characters blend with lovingly portrayed family life and an intricate, realistic plot, enmeshing the reader in her created world.” —Publishers Weekly, STARRED REVIEW “Lili, who teaches self-defense and helps women in danger, is an appealing and uniquely powerful heroine, and Diego’s arc is also well crafted by rising star Oliveras, and the chemistry between him and Lili burns through the pages. Readers will love the loving but interfering family scenes.

. . . Fans of Samantha Chase’s Shaughnessy series will also enjoy Oliveras’ Matched to Perfection novels.” —Booklist, STARRED REVIEW “Oliveras tackles domestic violence and substance use disorder with nuance and empathy. . . . A rich romance between two very different Chicagoans of Puerto Rican descent whose clashes over social justice are less important than their love of music, family, and each other.” —Kirkus Reviews
Everyday People BOA

Editions, Ltd.
“A funny, perceptive, and much-needed book telling a much-needed story.” —Celeste Ng, author of the New York Times bestseller Little Fires Everywhere First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There’s the wall her

mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her

neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

A Stained White

Radiance Createspace Independent Publishing Platform

Jasminne M^ondez, a Dominican American educator, performance artist and writer, reveals her experiences with chronic illness and infertility in these moving essays and poems.

In the Electric Mist with Confederate Dead

University of Notre Dame Press

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey

through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made

Díaz a literary sensation. **Night-blooming Jasmin(n)e** Rowman & Littlefield
 "Walking into the lion's den unprotected, Princess?" For Layla, princess of Tazkhan, her arranged marriage means one thing—a lifetime of cruelty and captivity. Such an unendurable prospect drives her to throw herself at the mercy of Sheikh Raz Al Zahki—her family's greatest enemy! Raz demands one thing in return for the safe haven Layla is seeking—this

brooding desert king wants to make her his queen! Her freedom might be secured, but now her heart is at risk, for soon she's lost to the scorching heat of their marriage bed. However, it will take more than fire to thaw her guarded husband....
The Child of Pleasure
 Piñata Books
 Born and raised a gypsy in the late eleventh century, Teman values freedom over everything. He and his best friend, Jasim, are thieves for hire—until one night they're

caught and their precious freedom is revoked. Given the choice between the dungeons or palace pleasure slavery, they become slaves, but Teman vows to escape someday. Bathasar doesn't want the throne. He supports his brother instead, which suits their sadistic father, Mukesh. When Teman, the handsome slave Bathasar has secretly been watching, saves his life, Bathasar requests a slave for the first time. Before long, Bathasar and Teman fall in love. But all is not

well. One day Mukesh brutalizes Teman before the court, angering the empress of a neighboring nation. To appease her, he then offers her Jasim as a gift, and Teman decides to stay with Bathasar for now-despite the abuse he may suffer. The peace doesn't last. Mukesh plans to invade Jasim's new country, and Bathasar must find a way to stop the destruction. But if he succeeds, he'll ascend to the throne and have the power to grant Teman his liberty. Then Teman will surely leave

him. What other choice could a gypsy make? Scrolls of Love Hansen Publishing Group LLC
Scrolls of Love is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume

returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

City Without Altar

Chelsea Green Publishing
Hers is one of eleven essays and four poems included in this volume in which Latina women of African descent share their stories. The authors included are from all over

Latin America-Brazil, the Dominican Republic, Haiti, Panama, Puerto Rico, Venezuela-and the United States. They write about the African diaspora and issues such as colonialism, oppression and disenfranchisement. Diva Moreira, a Brazilian, writes that she experienced racism and humiliation at a very young age. The worst experience, she remembers, was her mother's bosses' conviction that Diva didn't need to go to school after the fourth grade,

"because blacks don't need to study more than that."

Boy with Thorn

HarperCollins

Winner of the 2016 Levis Reading Prize
Winner of the 2014 Cave Canem Poetry Prize
Finalist for the 2017 Kate Tufts Discovery Award
Rickey Luarentiis is a winner of a 2018 Whiting Writers Prize
In a landscape at once the brutal American South as it is the brutal mind, *Boy with Thorn* interrogates the genesis of all poetic creation—the imagination itself,

questioning what role it plays in both our fascinations with and repulsion from a national history of racial and sexual violence. The personal and political crash into one language here, gothic as it is supple, meditating on visual art and myth, to desire, the practice of lynching and Hurricane Katrina. Always at its center, though, is the poet himself—confessing a double song of pleasure and inevitable pain. Body Geographic U of Nebraska Press

Amber-Rose Collier had a rough childhood, and if it were not for her faith, the chains of addiction that held her parents would bind her too. She found Jesus at an early age and was blessed to be adopted by Christian parents. They take her away from the orphanage in the impoverished coal-mining town where she was born and her mother was killed during one of her father's drunken rages. Amber loves her new family but is without her older sister and younger brother, who had

been adopted separately. Then, just one year after her older sister found her, she is blinded in an accident. Her sister, filled with guilt, stays out of her life. Amber pushes away her fiance, convinced it would be unfair to marry him. With the help of the Braille Institute, she sees herself in a new light and decides to marry Mason Powell. They have children, even though his mother is against it. She would endure other trials, which only served to strengthen her faith. She and her daughter, Rae,

become beacons of hope in their community. *Night Blooming Jasmine* is the first book in the *Shadow of the Steeples* series. "Lisa Keck's debut novel, *Night Blooming Jasmine*, is hauntingly sweet, much like its title. From the first page until the last, Keck carries her readers along on a painful but positive journey, one that brings victory from ashes and triumph from heartache. I look forward to more offerings from this talented author " -Kathi Macias (www.kathimacias.com),

multi-award-winning author of forty books, including *Golden Scrolls* 2011 *Novel of the Year*, *Red Ink* *The Long Embrace* NIAS Press Native plants are drought tolerant, disease resistant, wildlife friendly, and environmentally sound. Experts increasingly encourage gardeners to use natives exclusively. This handy and practical guide focuses on 100 great native flowers, ground covers, shrubs, ferns, and grasses that will thrive in

New England gardens. The presentation is aimed at gardeners, who want concise, practical information. It will also include material on the importance and desirability of using native plants. The heart of this book is 100 two-page spreads, one for each species. The spreads will include facts about the plant of use to a gardener (not a botanist)—where it grows best, when it blooms, the soil conditions in which it thrives, its appeal to wildlife, sunlight

requirements, how high it grows, how to propagate it, and how to avoid any problems particular to the species. Each spread will also feature two color photos.

Kingdom Animalia

Harlequin

This extensively revised and expanded edition broadens the reach and depth of the permaculture approach for urban and suburban gardeners. The text's message is that working with nature, not against it, results in more beautiful, abundant, and forgiving gardens.

Hiligaynon Dictionary

Penguin

This book shows the challenges inherent to the AfroLatina experience with a focus on Black women. The authors argue the analytical power of Intersectionality while considering the hegemonic pressures on AfroLatinidad and the essentializing moves that an intersectional approach enables resisting systems of power.

Choices Macmillan

An extraordinary portrait of a fast-changing

America—and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a history of a cultural revolution in America, *The Bohemians* reveals how a brief moment on the far western frontier changed our culture forever. Beginning with Mark Twain's arrival in San Francisco in 1863, this group biography introduces readers to the other young eccentric writers seeking to create

a new American voice at the country's edge—literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protector of the group. Ben Tarnoff's elegant, atmospheric history reveals how these four pioneering writers helped spread the

Bohemian movement throughout the world, transforming American literature along the way. "Tarnoff's book sings with the humor and expansiveness of his subjects' prose, capturing the intoxicating atmosphere of possibility that defined, for a time, America's frontier." -- The

New Yorker "Rich hauls of historical research, deeply excavated but lightly borne.... Mr. Tarnoff's ultimate thesis is a strong one, strongly expressed: that together these writers 'helped pry American literature away from its provincial origins in New England and push it into a broader current'." -- Wall Street Journal