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## KASH RAY

*Ecological Literacy* Routledge  
 Lost in the Great North, two men are saved by the appearance of an old hunter who divulges a strange legend to them. Surrounded by wolves and fighting for their survival, two explorers head for Alaska to bury their companion... 1920s Japan and a man sets out to find the bear that killed his son... A marine biologist begins a quest to find the mythical whale graveyard. Six shorts with as many stories of men confronted with a savage nature, which is sometimes cruel, sometimes forgiving but always vast. Taniguchi at his award-winning best.

*By the Ionian Sea* Kodansha America LLC  
 The impending disaster has thrown governments around the world into chaos, and the end as Dr. Shidou Yurizaki predicted it is fast approaching. Illegal coils, Collectors, Adrastea-everything will play a role in the upcoming plan!

*Postcolonial Comics* CRC Press  
 The most important discoveries of the 20th century exist not in the realm of science, medicine, or technology, but rather in the dawning awareness of the earth's limits and how those limits will affect human evolution. Humanity has reached a crossroad where various ecological catastrophes meet what some call sustainable development. While a great deal of attention has been given to what governments, corporations, utilities, international agencies, and private citizens can do to help in the transition to sustainability, little thought has been given to what schools, colleges, and universities can do. *Ecological Literacy* asks how the discovery of finiteness affects the content and substance of education. Given the limits of the earth, what should people know and how should they learn it?

*The Ice Wanderer and Other Stories*  
 Franklin Classics Trade Press  
 In a dangerously uncertain world, Kochalka plots a theoretical path to happiness. A Getting Things Done manual for cartoonists.

*Kurt Cobain* Routledge

From the winner of the National Book Critics Circle Award comes a story about the Holocaust that "burns itself into the reader's imagination with almost surreal powers" (The New York Times). "Read this great little book of Cynthia Ozick's: It contains dazzling staggering pages filled with sadness and truth." —Elie Wiesel, Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

*Globalization and the Decolonial Option*  
 Rowman & Littlefield

The dynamics of immigration, international commerce and the postcolonial world make it inevitable that much translation is done into a second language, despite the prevailing wisdom that translators should only work into their mother tongue. This book is the first study to explore the phenomenon of translation into a second language in a way that will interest applied linguists, translators and translation teachers, and ESOL teachers working with advanced level students. Rather than seeing translation into a second language as deficient output, this study adopts an interlanguage framework to consider L2 translation as the product of developing competence; learning to translate is seen as a special variety of second language acquisition. Through carefully worked case studies, separate components of translation competence are identified, among them the ability to create stylistically authentic texts in English, the ability to monitor and edit output, and the psychological attitudes that the translator brings to the task. While the case studies mainly deal with Arabic speakers undergoing translator training in Australia, the conclusions will have implications for translation into a second language, especially English, around the world. Translation into the Second Language is firmly grounded in empirical research, and in this regard it serves as a stimulus and a methodological guide for further research. It will be a valuable addition for advanced undergraduate and postgraduate students of applied linguistics, translation theory, bilingualism and second language acquisition as well as those involved in

teaching or practicing translation at a professional level.

*Psychoanalysis and Management* Dark Horse Books

All nations make themselves up as they go along, but not all make themselves up in the same way. In this study, Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place. In 1871, the work of political unification had been completed, but Germany remained a patchwork of regions with different histories and traditions. Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation. This identity project, examined by Confino as it evolved in the southwestern state of Württemberg, oscillated between failure and success. The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and nationhood. Later, the idea of the Heimat, or homeland, did prove capable of representing interchangeably the locality, the region, and the nation in a distinct national narrative and in visual images. The German nationhood project was successful, argues Confino, because Germans made the nation into an everyday, local experience through a variety of cultural forms, including museums, school textbooks, popular poems, travel guides, posters, and postcards. But it was not unique. Confino situates German nationhood within the larger context of modernity, and in doing so he raises broader questions about how people in the modern world use the past in the construction of identity.

*The Bioregional Imagination* UNC Press Books

This is the first book in English profiling the work of a research collective that evolved around the notion of "coloniality", understood as the hidden agenda and the darker side of modernity and whose members are based in South America and the United States. The project called for an understanding of modernity not from modernity itself but from its darker side, coloniality, and proposes the decolonization of knowledge as an epistemological restitution with political

and ethical implications. Epistemic decolonization, or de-coloniality, becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an-other rationality that puts life first and that places institutions at its service, rather than the other way around. The volume is profoundly inter- and trans-disciplinary, with authors writing from many intellectual, transdisciplinary, and institutional spaces. This book was published as a special issue of Cultural Studies.

**The Cute Manifesto** Routledge  
Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.

**Religion and the Cold War** Firenze University Press

This book addresses the ideological figure of modernity, its presumed historical significance as an era, and its theoretical adequacy as a frame. It shows how science is evoked to prevent the sociological imagination from elaborating non-Eurocentric categories and terminologies that are more adequate for a global age. The idea of modernity should not only be contested, but radically unthought in its foundational assumptions. These assumptions inform concepts such as secularization, emancipation, the 'global' and accumulation of capital. This book frees these concepts from ethnocentrism and discloses a path toward a new, non-Eurocentric, global social theory. Gennaro Ascione explores the transformative potential of decolonizing knowledge through a radical reconsideration of the historical and epistemological role that the intellectual reference to science plays in the construction of concepts. This groundbreaking work challenges social theorists to think globally beyond modernity, bringing together social theory and science in an unprecedented way. Importantly, it makes accessible a new space of missing theorization for further developments and inquiries in the field.

**Science and the Decolonization of Social Theory** Routledge

The author is a highly successful consultant to leading institutions and organisations. In this enriching and challenging dialogue with the Italian journalist Oscar Iarussi, he brings his

passion for life and unceasing search for true awareness for all to focus on the innovative principle of transformation. This book talks about transformation in a two-voice encounter resulting in a thought-provoking and rewarding read for laymen and academics alike. The tone of the account is philosophical, whilst being light and dense.

**The Nation as a Local Metaphor** Antonio Giangrande

This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

**La pastorizia nel Veneto zootecnia, agricoltura, veterinaria** Springer

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

**Atlante dei prodotti tipici e tradizionali** Springer

The aim of this book is to contribute to a critical assessment of the literature on the creative city and to a clarification of some of the many questions that remain unanswered. It is a collection of essays

which, in the first part, addresses concepts and theories of urban development, city marketing and branding, presented as a framework in which the discourse of the creative city is embedded. In the second part, four case studies of cities considered to be emblematic of cultural industries (Manchester, Berlin, Dublin, and a comparative study of Milan and London) serve to illustrate the social production of creativity in specific urban contexts.

**Theorizing Visual Studies** Ediciones Biebel

"A master of storytelling and of the human form, Manara has created some of the sexiest comics ever published, all of which are included in this deluxe three-volume series"--

**AMBIENTOPOLI** Regione Lombardia

Although seen widely as the twentieth-century's great religious war, as a conflict between the god-fearing and the godless, the religious dimension of the Cold War has never been subjected to a scholarly critique. This unique study shows why religion is a key Cold War variable. A specially commissioned collection of new scholarship, it provides fresh insights into the complex nature of the Cold War. It has profound resonance today with the resurgence of religion as a political force in global society.

**Popular Culture, Geopolitics, and Identity** Vintage

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricorda di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente

corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Translation into the Second Language**  
Routledge

This forward-thinking collection brings together over sixty essays that invoke images to summon, interpret, and argue with visual studies and its neighboring fields such as art history, media studies, visual anthropology, critical theory, cultural studies, and aesthetics. The product of a multi-year collaboration between graduate students from around the world, spearheaded by James Elkins, this one-of-a-kind anthology is a truly international, interdisciplinary point of entry into cutting-edge visual studies research. The book is fluid in relation to disciplines; it is frequently inventive in relation to guiding theories; it is unpredictable in its allegiance and interest in the past of the discipline—reflecting the ongoing growth of visual studies.  
*The Garden of the Finzi-Continis* Routledge

Table of contents

**The Messina Strait Bridge** McClelland & Stewart

This is an authoritative and comprehensive history of the Fifty Years' war and the relationship that dominated world politics in the second half of the twentieth century. For fifty years relations between the United States and the Soviet Union were deciding factors in international affairs. Available for the first time in paperback, Richard Crockatt's acclaimed book is an examination of this relationship in its global context. It breaks new ground in seeking a synthesis of historical narrative and analysis of the global structures within which superpower relations developed. Attention is given to economic as well as political and military factors.