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ALVAREZ HOWE

Breakfast of Champions epubli
Shelby puede resolver cualquier caso, aunque sea complicado. Pero cuando conoce a John Watson, Shelby encuentra la respuesta a un misterio que siempre había sido un acertijo para ella: la amistad. De repente, desaparece el perrito que ganó el premio canino en Nueva York, y Holmes y Watson se sumergen en un caso de secuestro de perro que requerirá de trabajo en equipo y mucho talento para resolverlo.

Narcoland ALFAGUARA JUVENIL
Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.

After Simon and Schuster
"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Whale Done! FaithWords

¿Es posible que un chico y una chica sean sólo amigos? ¿O están siempre a una pelea de no volverse a hablar jamás y a un beso de distancia del verdadero amor? Macallan y Levi se hicieron amigos desde el primer momento en que se vieron. Todo el mundo dice que los hombres y las mujeres no pueden ser sólo amigos, pero ellos dos lo son. Se quedan juntos al salir de la escuela, comparten un montón de bromas que sólo ellos entienden, sus familias son muy cercanas, y Levi, incluso, sale con una amiga de Macallan. Su relación es platónica y feliz de esa manera. Con el tiempo ambos se dan cuenta de que no estaría nada mal ser los mejores amigos si no se interpusiera uno en el camino del otro. Sucede que los chicos no invitan a salir a Macallan porque piensan que anda con Levi, mientras él pasa demasiado tiempo bromeando con ella, y tal vez no lo suficiente con su novia. Entonces los demás no pueden dejar de preguntarse si ellos son más que amigos o si así nada más están mejor, sin complicar las cosas aún más. En este ameno y divertido libro a dos voces se cuestionan las relaciones de amistad, la empatía y el verdadero amor, que van

más allá de las convenciones sociales o de lo que los demás opinen. ? La autora, una superestrella de la comedia romántica, se caracteriza por abordar de forma fresca y divertida temas que preocupan a los jóvenes. ? Los blogs sobre este libro describen como un acierto su fácil lectura, el desarrollo de sus personajes y la forma en que aborda los temas de interés para gente joven. La crítica ha dicho... «Este libro es encantador y reconfortante gracias a su familiaridad. Eulberg le otorga a su protagonista masculino un nivel increíble de madurez emocional para tratarse de un chico de 15 años, pero gran parte de los asuntos sobre la amistad son fieles a la realidad, al igual que las otras relaciones relatadas en el libro.» RT Books Review «Me encanta Elizabeth Eulberg y su literatura. Para mí, sin embargo, son sus personajes los que realmente destacan. Sus libros tienen por lo general un tono ligero, y así como se ocupan de los problemas normales de la adolescencia y demás, logran equilibrar lo serio y lo divertido. ¿Y si quedamos como amigos? definitivamente tiene esa virtud.» Candece's Book, Blog. «¿Y si quedamos como amigos? echa un vistazo ingenioso y sarcástico a lo que significa ser amigos del sexo opuesto en la escuela secundaria. Elizabeth Eulberg ofrece una consideración diferente sobre la amistad entre el género femenino y masculino, y la forma en que la sociedad la juzga.» Hypable

We Can Work It Out ALFAGUARA INFANTILES Y JUVENILES

From the team behind #1 New York Times bestseller *Five Feet Apart* comes a gripping new romance that asks: Can you find true love after losing everything? Kyle and Kimberly have been the perfect couple all through high

school, but when Kimberly breaks up with him on the night of their graduation party, Kyle's entire world upends—literally. Their car crashes and when he awakes, he has a brain injury. Kimberly is dead. And no one in his life could possibly understand. Until Marley. Marley is suffering from her own loss, a loss she thinks was her fault. And when their paths cross, Kyle sees in her all the unspoken things he's feeling. As Kyle and Marley work to heal each other's wounds, their feelings for each other grow stronger. But Kyle can't shake the sense that he's headed for another crashing moment that will blow up his life as soon as he's started to put it back together. And he's right. This book includes bonus content.

A dos centímetros de ti Bloomsbury Publishing USA

¿Tienes ganas de juzgar a los demás sólo por las apariencias? ¡Nada es lo que parece! Todos tenemos algo que nos complica la vida y el encanto puede ser tan sólo un señuelo, incluso sin querer. Una aguda mirada sobre cómo las percepciones, buenas o malas, pueden gobernar nuestra vida erróneamente. En ¿Dónde quedó el encanto?, Elizabeth Eulberg nos muestra con astucia y emotividad cómo se van trazando las líneas de batalla entre mujeres y cuán difícil se torna entender, o siquiera distinguir, la posición de una chica del otro lado de esa línea divisoria. TE CAE GORDA, LE TIENES RESENTIMIENTO. QUIZÁS INCLUSO LA ODIAS. PERO NI SIQUIERA LA CONOCES. Hope sabe que solamente una cosa se interpone entre ella y el chico del que ha estado enamorada desde siempre: su novia, Parker. Hope tiene que mantenerse al margen y limitarse a mirar cómo la niña perfecta se queda con el niño perfecto... porque así es como funciona el universo,

aunque eso esté completamente mal. Parker no se siente perfecta. Le queda claro que, si todo el mundo supiera la verdad sobre ella, jamás podrían pasarlo por alto, así que prefiere callar. Se enfoca en sobrellevar cada día manteniendo su secreto a salvo... aun cuando eso se va volviendo más y más difícil de hacer. Y Hope no le está facilitando las cosas para nada. CREES QUE TIENES UNA ENEMIGA, PERO ELLA ES SIMPLEMENTE UNA CHICA COMO CUALQUIER OTRA. "Eulberg rompe los clichés para reflexionar sobre lo que significa ser la chica que tiene al chico, la chica que quiere al chico, y el chico que no sabe lo que quiere." E. LOCKHART, autora de *We Were Liars*

Everybody Jam ALFAGUARA
INFANTILES Y JUVENILES

From the acclaimed author of *The Great Shelby Holmes* comes a new middle grade story about two summers-three decades apart-and the box of secrets linking them together. This is going to be the worst summer ever for Peyton. Her family just moved, and she had to leave her best friend behind. She's lonely. She's bored. Until . . . she comes across a box buried in her backyard, with a message: I'm so sorry. Please forgive me. Things are about to get interesting. Back in 1989, it's going to be the best summer ever for Melissa and Jessica. They have two whole months to goof around and explore, and they're even going to bury a time capsule! But when one girl's family secret starts to unravel, it's clear things may not go exactly as planned. In alternating chapters, from Peyton in present day to Melissa three decades earlier (a time with no cell phones, no social media, and camera film that took days to develop, but also a whole lot of freedom), beloved author Elizabeth Eulberg tells the story of a

mystery that two sets of memorable characters will never forget.

[A dos centímetros de ti](#) Courier Corporation

"Alejandro Chaban, creator of the Yes You Can! diet plan, shares his seven essential steps for shedding emotional weight in this deeply personal and inspirational account of how he mastered his thoughts to heal his soul. Before Alejandro Chaban became a health and wellness icon and one of the most trusted Hispanic celebrities, he had an unhealthy relationship with food and his self-image. He suffered from obesity as a child which led to ruthless bullying and, subsequently, anorexia and bulimia. But even after he lost 150 pounds, he realized his newfound figure did not bring him happiness. He was still weighed down by the negative feelings that he had always associated with food. With this revelation came a life-altering shift in his mindset. He realized that he needed to make the change for himself and not for anyone else. From that day forward, a weight was lifted from his mind, and that made all the difference. In *Think Skinny, Feel Fit*, Alejandro shares the seven steps that were essential in helping him master his mind and lose emotional weight. These steps, grounded in positive thinking and self-commitment, have helped countless people to start living happier, healthier lives. Readers will learn the effects of emotional weight and how to identify mental obstacles, set goals and create affirmations, change your habits for good, and so much more. And if you need a little extra encouragement, Chaban provides personal anecdotes and success stories to give that extra boost and help you create a positive change in your day-to-day life. Now, you can say "Yes!" to taking care of yourself

the way you deserve"--

Corvus Simon and Schuster

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson!

Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

¿Dónde quedó el encanto? Alfaguara Juvenil

Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept.

2017).

Shelby Holmes es genial ALFAGUARA

INFANTIL

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA

BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

36 Questions That Changed My Mind About You ALFAGUARA INFANTILES Y JUVENILES

Una encantadora comedia romántica de la autora del «Club de los corazones solitarios» ¿Pueden chicos y chicas realmente ser amigos? ¿O siempre están a una pelea de no volverse a hablar nunca... o a un beso de encontrar el amor verdadero? «Los chicos y las chicas pueden ser amigos. Yo solo digo que es perfectamente posible que un chico y una chica sean amigos. Nunca he

entendido cuál es el problema. O sea, sí, hemos tenido que soportar un montón de preguntas estúpidas: ¿Estáis juntos?, Pero algún rollo habréis tenido, ¿no? Bueno, vale. Sea como sea, reconozco que no todo ha ido como la seda. Hemos tenido algún que otro problemilla. Vale, bastantes problemas. Pero mira cómo ha acabado todo. Cuando llegué al colegio, ambos dimos por supuesto que no volveríamos a intercambiar palabra después de aquel primer día. Sobre todo tú, porque enloqueciste por mí en cuanto me viste. Abundan los adjetivos para describirme: genial, fuerte, viril... ¿Quieres que siga?» Digamos que Macallan y Levi fueron amigos a primera vista. Todo el mundo dice que chicos y chicas no pueden ser amigos de verdad, pero ellos lo son. Y mucho. Quedan después del instituto, comparten miles de chistes que solo ellos entienden, sus familias están superunidas... Levi y Macallan solo son amigos, y están felices así. Pero, claro, los chicos no piden salir a Macallan porque piensan que está con Levi y Levi pasa tanto tiempo con ella que no le queda tiempo para sus novias. Así que un día comenzarán a preguntarse si no estarían mejor juntos. Aunque quizá eso complique demasiado su relación. Reseñas: «[...] Con un guiño a Cuando Harry encontró a Sally, Elizabeth Eulberg ubica a sus personajes en situaciones reales. Hay profundidad, también... Una historia divertida y acogedora sobre las amistades y las relaciones.» Booklist «[...] Su enloquecida relación, tipo montaña rusa, ofrece un montón de entretenimiento y emociones románticas a lo largo del camino.» Publishers Weekly «¿Pueden un chico y una chica ser amigos, pero sólo amigos? Esta es la pregunta que da origen a esta deliciosa y encantadora comedia romántica. Los lectores

devorarán cada capítulo, narrados de forma alterna por Macallan y Levi. Elizabeth Eulberg cumple así su promesa de crear una historia que deja a todos realmente satisfechos.» Children's Literature *Nineteen Eighty-Four* Scholastic Inc. Danny Dawson lives in the middle of the Australian outback. His older brother Jonny was killed in an accident last year but no-one ever talks about it. And now it's time for the annual muster. The biggest event of the year on the cattle station, and a time to sort the men from the boys. But this year things will be different: because Jonny's gone and Danny's determined to prove he can fill his brother's shoes; because their fourteen-year-old sister is pregnant; because it's getting hotter and hotter and the rains won't come; because cracks are beginning to show . . . When Danny's mum admits she can't cope, the family hires a housegirl to help out - a wide-eyed English backpacker. She doesn't have a clue what she's let herself in for. And neither do they. *Take a Bow* Scholastic Inc. 'She thought that it was precisely when things get uncomfortable or can't be shown that something interesting comes to light. That is the point of no return, the point that must be reached, the point you reach after crossing the border of what has already been said, what has already been seen. It's cold out there.' This hybrid novel--part research notes, part fictionalised diary, and part travelogue--uses the stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptual and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family

relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown.

Teaching Developmentally Disabled Children Simon & Schuster Books for Young Readers

Meet spunky sleuth Shelby and her sports loving sidekick Watson, as they take on a dog-napper in this fresh twist on Sherlock Holmes.

Mucho mas que un club de chicas (El Club de los Corazones Solitarios 2)
Solaris

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that

he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

El Club de los Corazones Solitarios (El Club de los Corazones Solitarios 1)

Scholastic Inc.

Inspired by the real psychology study popularized by the New York Times and its "Modern Love" column, this contemporary YA is perfect for fans of *Eleanor and Park*. Two random strangers. Two secrets. Thirty-six questions to make them fall in love. Hildy and Paul each have their own reasons for joining the university psychology study that asks the simple question: Can love be engineered? The study consists of 36 questions, ranging from "What is your most terrible memory?" to "When did you last sing to yourself?" By the time Hildy and Paul have made it to the end of the questionnaire, they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love? Told in the language of modern romance -- texting, Q&A, IM -- and punctuated by Paul's sketches, this clever high-concept YA is full of humor and heart. As soon as you've finished reading, you'll be searching for your own stranger to ask the 36 questions. Maybe you'll even fall in love. Rights have sold in 19 territories!

Five Feet Apart Knopf Books for Young Readers

A return to the world of THE LONELY HEARTS CLUB -- in a novel that gets to

the heart of how hard relationships can be . . . and why they are sometimes worth all the drama and comedy they create. When Penny Lane started The Lonely Hearts Club, the goal was simple: to show that girls didn't need to define themselves by how guys looked at them, and didn't have to value boyfriends over everything else. Penny thought she'd be an outcast for life . . . but then the club became far more popular than she ever imagined it would be. But what happens when the girl who never thought she'd date a good guy suddenly finds herself dating a great one? She doesn't need a boyfriend . . . but she wants it to work out with this particular boyfriend. And he wants it to work out with her. Only, things keep getting in the way. Feelings keep getting hurt. Words keep getting misunderstood. Penny Lane worked hard to declare her independence. Now she needs to figure out what to do with it -- and how to balance what she wants with what everyone else wants.

The Best Worst Summer Penguin

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another

word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

All This Time Scholastic Inc.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a

bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News

Publishers noted, “Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels.”