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Raichur Notion Press

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned

into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 13 OCTOBER, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXVIII. No. 41 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-65 ARTICLE: 1. Whither China 2. The Army Officer Today 3. I Have Played My Innings 4. Book Review AUTHOR: 1. N. Raghavan 2. Lt. Col. C. L. Proudfoot 3. Vijay Merchant 4. Prof. T. Aguiar KEYWORDS : 1. Psychology, Chinese Hordes, Colombo Proposals 2. Technique, Leadership, Ladakh, NEFA 3. English, Doctor, College, Cricket 4. Rabindranath Tagore, Gandhi, India Document ID : APE-1963 (S-N) Vol-III-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. *South Asian Intellectuals and Social Change* Ravi Hanj

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

The Illustrated Weekly of India All India Radio (AIR),New Delhi A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

ಕಿಲಿಮಂಜಾರೋ (kilimanjaro) Publications Division (India),New Delhi

On the Cultural, linguistic, and literary relationships between Kannada and Marathi.

The Marathi-Kannada Relationship Catapult

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fortnightly journal again w.e.f July 1,1983. NAME OF THE

JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English

DATE, MONTH & YEAR OF PUBLICATION: 2 FEBRUARY, 1968

PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80

VOLUME NUMBER: Vol. XXXIV. No. 6 BROADCAST PROGRAMME

SCHEDULE PUBLISHED (PAGE NOS): 12-80 ARTICLE: 1. Our

Manpower Planning 2. Gandhi: Young In Spirit 3. Stephen Leacock

4. The Border Security Force AUTHOR: 1. Prof. V. R. Pillai 2. V. R.

Narla 3. Dr. S. K. Desai 4. P. K. Basu KEYWORDS : 1.Manpower

and growth, integral part of planning, scientific personnel, in agriculture 2. His transformation, fearlessness is freedom, Rituraj' Nehru, imbibe their spirit 3. A pure humorist, master of nonsense 4. Helping the villagers, people's cooperation, criminal fraternity Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

KANNADA : ERADA BALE New Delhi : Heritage, 1982 [i.e. 1981] Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Tumkur Sahitya Akademi

Kannada novels contributed to art and culture of Karnataka.

Karnataka State Gazetteer: Bangalore District Chanda Pustaka

"The name Sonagachi evokes a variety of reactions in a variety of people – distaste, contempt, curiosity, lust, greed...and so on. But how many spare a thought to the real lives of the very real women who have made Asia's largest red-light area so famously infamous? What tragedies and compulsions, and sheer helplessness drive them into this detestable trade? Would any woman choose such a life if she had a choice of another of security, safety and dignity? Even while mired in the slush of their

own condemned lives, how do these women gather the strength to keep another from being doomed to it? A baby girl brings joy and meaning to the life of a lonely old man... A street-smart oldman who has been quite successful in acquiring money, proves to be defenceless against the wiles of a scheming young woman... Written with a deep understanding of the workings of the human mind, with charity and compassion, and spiced with adventure, thrill, humour, and satire, this collection of stories is a celebration of women in their many avatars – cherished daughter, impressionable young girl, loving mother, scheming wife, reluctant beggar, and what not..."

AKASHVANI Notion Press

What's the journey of life without a dash of humour? Seen through the prism of a good laugh, life becomes a 'jolly good show' to be enjoyed and experienced, the good and the bad notwithstanding. H R Shenoy and his two co-authors cull out real life instances and experiences, and share them with just that – a dash of humour. Transformed by this perspective, everyday instances become colourful and enjoyable, with a life's lesson thrown in somewhere if you could care to find it. Travel with the authors in their life's journeys, with tongue firmly in cheek.

North Kanara Madras : Published for the Christian Institute for the Study of Religion and Society, Bangalore, by the Christian Literature Society

ಇದೊಂದು ಸಂಪೂರ್ಣವಾಗಿ ಸಂಪಾದಿಸಿದ ಮತ್ತು ಸಂಪೂರ್ಣವಾಗಿ
 ಸಂಪಾದಿಸಿದ ಮತ್ತು ಸಂಪೂರ್ಣವಾಗಿ ಸಂಪಾದಿಸಿದ ಮತ್ತು ಸಂಪೂರ್ಣವಾಗಿ
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ಕರ್ನಾಟಕ ಕಥಾಪುಸ್ತಕ ಕಂಪನಿ. A book in Kannada from Chanda Pustka / ಕಥಾ ಕಂಪನಿ
Rediscovering Karnataka Dalcassian Publishing Company
 It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Bicchi's buletin All India Radio (AIR),New Delhi
 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the

policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-05-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. IX, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 10-11, 13, 15, 21-80 ARTICLE: 1. Let Us Not Fail Them 2. Conquest Of The Air 3. New Light On Hardly AUTHOR: 1. Hon. Sir Sultan Ahmed 2. Prof. J.P. Manikkam 3. dr. S. N. Roy KEYWORDS: 1. Superior Resources, Eager To Give Bettle, Confidence And Courage 2. Aircraft Industry, Lord Haldane, Higher Altitude Speed 3. Unknown Document ID: INL-1943-44(D-J) Vol-1 (11)

Common Humans - Uncommon Humour & Experiences Litres
 For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded

the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close.

Whos Who Of Indian Writers Sahitya Akademi

Articles on the life and works of Bīci, 1913-1980, Kannada author.

Sārasa Sapna Book House (P) Ltd.

Bijapur South Asia Books

Parva

Proceedings

AKASHVANI

An Encyclopaedia of South Indian Culture