

# The Emotional Wound Thesaurus A Writer S Guide To

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## CULLEN ELIEZER

*Book Architecture* Independently Published

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

*The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)* Lulu.com

Readers connect to characters with depth, ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately—not only who they are in the present story, but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and The Emotional Wound Thesaurus can help. Inside, you'll find: \* A database of traumatic situations common to the human experience \* An in-depth study on a wound's impact, including the fears, lies, personality shifts, and dysfunctional behaviors that can arise from different painful events \* An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it \* Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling \* A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals \* A Backstory Wound Profile tool that will enable you to document your characters' negative past experiences and the aftereffects Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. With its easy-to-read format and over 100 entries packed with information, The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers.

*45 Master Characters* Simon and Schuster

Compelling characters are what keeps readers turning pages and buying books - from fantasies to mysteries to the great literary novel. But how to do you create characters that feel three dimensional and real on the page? Counsellor and author Eileen Cook shares common psychological

techniques to help you build your characters and take your story to the next level. Covering understanding your character's backstory and how it impacts their choices in your book by doing a structured counselling interview, personality structure (Myers Briggs and Emotional Intelligence) and how that may lead to conflict, and understand dissecting the Stages of Change to see how your character moves through them . Filled with practical tips, examples and prompts this is a craft book you will return to over and over. This is the second book in the Creative Academy Guides for Writers series. Be sure to check out the rest of the guides for writers in this series. *Scrappy Rough Draft* by Donna Barker *Build Better Characters* by Eileen Cook *Strategic Series* Author by Crystal Hunt *Plagewalker* Penguin

Author Samantha Keel is a paramedic who has created a blog called ScriptMedic for the purpose of helping writers understand how injuries work in the real world. She has written this book to show writers how to use the real world of medicine in their fiction.

**Freedom's Choice** JADD Publishing

From Sex to Schizophrenia: Everything You Need to Develop Your Characters! What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a crippling problem? *Writer's Guide to Character Traits*, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find: • Comprehensive instruction on how to use this book • New statistical information to help you create true-to-life characters • Corresponding exercises that show you how to put the material to work in your stories • A quick-reference index to make cross-referencing a snap • Idea sparkers to get your thoughts out of your head and onto the page Plus, you'll learn about common - and not so common - psychological, physical, and relationship disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more. In *Writer's Guide to Character Traits*, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd.

*The Emotion Thesaurus* Simon and Schuster

I was born of the Devil. That is what they said. I was a conjure of night and fog, and the grave was the womb from which I emerged. Abandoned as a baby outside the cemetery gates and raised by the town's executioner, Marcus grows into a giant as unfeeling as Death. Traveling fanatics arrive in his Bavarian town bringing not the Word of God, but the Great Dying. As plague consumes his world, Marcus searches for his missing daughter. Following her tracks in the snow, he encounters the mad, the desperate, and the wicked—and a resourceful young child whose hope and resiliency infect him as the plague did not. *Plagewalker* is a dark but ultimately redemptive historical novel set in Bavaria in the mid-fourteenth century and told from the perspective of its protagonist, the amoral executioner Marcus of Ansberg. As readers journey through a world upended by the plague, they will experience both the brutality of the period and the awakening of a conscience in a man who had believed himself damned. "A stunning and thoroughly satisfying debut...A riveting, moving tale of atonement and reconciliation, redemption and salvation. The author's audacious choices—a fearsome executioner and expert in torture as point-of-view character and protagonist; the Black Death as catalyst for this same anguished man's evolution and deliverance—pay off in a page-turner of a book that's near-impossible to put down. Tarlach's feel for time and place is authentic and evocative, her language crisp and poetic, and her characterization spot-on: Marcus, stoic and struggling, is an effective, affecting narrator, while bold little Brenna wins the reader's heart right along with her protector's. All told, *Plagewalker* is one of the best novels I've read in years." —Paul McComas, author of *Unforgettable*, *Planet of the Dates*, and *Unplugged*"

**Build Better Characters: The Psychology of Backstory & how to Use it in Your Writing to Hook Readers** Farrar, Straus and Giroux (BYR)

Create characters that leap off the page—and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

**Ka-BOOM!** Writers Digest Books

Abducted by the alien Catteni, Kristin Bjornsen was one of many humans brought to the planet Botany as part of an experiment to see if it could support life. Enslaved and forced to colonize a world not their own, the settlers have accepted Botany as their home—a home worth fighting for... Kristin's people have learned that the aliens responsible for their imprisonment are merely mercenaries, subjugated by the parasitic Eosi Race, and that Botany is being farmed remotely by some unknown species—a species that may be sympathetic to the colonists' struggle for freedom.

The "Farmers" refuse to join the humans in their rebellion against the Catteni, but they agree to use their technological skills to shield Botany and hide it from its enemies—buying Kristin and the settlers time to build up their forces and liberate their world...

Introducing Semantics Cambridge University Press

Shouldn't all dictionaries start with AAAA and end with ZZZZZZZTZZTZZZ? Ka-BOOM! does: it's a collection of sound effects from comic books, each one rigorously defined and cross referenced. Nowhere has the art of onomatopoeia been raised to higher heights than in the humble comic book. *Writer's Guide to Character Traits* Helping Writers Become Authors

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to:

- Use the power of the Universal Story
- Create plot lines and subplots that work together
- Effectively use a scene tracker for maximum impact
- Insert energetic markers at the right points in your story
- Show character transformation at the book's climax

This is the ultimate guide for you to write page-turners that sell!

Understanding Show, Don't Tell: And Really Getting It Oxford University Press, USA

The Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Laurel

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc—not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

**Romancing the Beat** Simon and Schuster

The bestselling *Emotion Thesaurus*, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130

emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Writer's Digest Books

An introduction to the study of meaning in language for undergraduate students.

**Fitness Junkie** Createspace Independent Publishing Platform

Endless ideas at your fingertips, and at the turn of a page... Need an idea for a short story or novel? Look no further than The Writer's Idea Thesaurus. It's far more than a collection of simple writing prompts. You'll find a vast treasury of story ideas inside, organized by subject, theme, and situation categories, and listed alphabetically for easy reference. Author and award-winning writing instructor Fred White shows you how to build out and customize these ideas to create unique plots that reflect your personal storytelling sensibilities, making The Writer's Idea Thesaurus an invaluable tool for generating creative ideas and vanquishing writer's block--for good. Inside you'll find: • 2,000 unique and dynamic story ideas perfect for novels and short stories of any genre or writing style • Twenty major idea categories, such as The Invasion of X, The Transformation of X into Y, Escape from X, The Curse of X, and more • Multiple situations that further refine the major categories, such as The Creation of Artificial Life, The Descent Into Madness, Love in the Workplace, The Journey to a Forgotten Realm, and more • Invaluable advice on how to customize each idea. The Writer's Idea Thesaurus is an interactive story generator that opens the door to thousands of new story arcs and plotlines.

Writing with Stardust Penguin

Written in plain English, Webster's New World Law Dictionary is much easier to understand than typical legal documents. \* Clear, concise, and accurate definitions of more than 4,000 legal terms \* Coverage of terms from all areas of law, including criminal law, contracts, evidence, constitutional law, property law, and torts \* Common abbreviations, foreign words and phrases, and a full copy of the United States Constitution, including the Bill of Rights and all subsequent amendments In addition to those in the legal field, this desk reference is invaluable to journalists, researchers, lay people dealing with legal issues, and even those who simply want to use legal terms correctly in order to make their points more convincingly.

**The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1)** HarperCollins

Some 25,000 word meanings and connotations are explained by more than 300,000 synonyms, 10,000 antonymns, 250 notes by well-known authors, and many sample sentences.

How to Write Hot Sex Creative Academy Guides for Wr

A lush, immersive debut fantasy about a group of women whose way of life is threatened by a new king; a fierce celebration of community, sisterhood, and finding our power. Indir is a Dreamer, descended from a long line of seers; able to see beyond reality, she carries the rare gift of Dreaming

truth. But when the beloved king dies, his son has no respect for this time-honored tradition. King Alcan wants an opportunity to bring the Dreamers to a permanent end—an opportunity Indir will give him if he discovers the two secrets she is struggling to keep. As violent change shakes Indir's world to its core, she is forced to make an impossible choice: fight for her home or fight to survive. Saya is a seer, but not a Dreamer—she has never been formally trained. Her mother exploits her daughter's gift, passing it off as her own as they travel from village to village, never staying in one place too long. Almost as if they're running from something. Almost as if they're being hunted. When Saya loses the necklace she's worn since birth, she discovers that seeing isn't her only gift—and begins to suspect that everything she knows about her life has been a carefully-constructed lie. As she comes to distrust the only family she's ever known, Saya will do what she's never done before, go where she's never been, and risk it all in the search of answers. With a detailed, supernaturally-charged setting and topical themes of patriarchal power and female strength, Lizz Huerta's *The Lost Dreamer* brings an ancient world to life, mirroring the challenges of our modern one.

**Thesaurus of the Senses** Penguin

When it comes to writing weapons, most authors shoot from the hip--and miss. The Writer's Guide to Weapons will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with discerning readers. Inside you'll find: • An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories. • The biggest weapons myths in fiction, TV, and film. • A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background. • A review of major gun and knife laws, weapons safety tips, and common police tactics. • "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. • Examples highlighting inaccurate vs. accurate weapons depictions. • An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

Oxford American Writer's Thesaurus Anchor

'Writing with Stardust' will launch your writing skills into a different orbit. It not only shows you how to write, it teaches you how to look at the world with an 'artist's eye'. Spring is described as nature's defibrillator in the book. In the same way, the techniques used here will be the high voltage pacemaker you have been looking for in your writing. Ready to greet you are females with constellation-blue eyes and megawatt smiles. Males with Hercules-gold hair move like panthers in slow-mo. Thumb plump bumblebees, wings a-thrum, loot from honeypots of mustard-yellow flowers. Willowy waterfalls swoop into infinity pools while the stars above sparkle like angel fire. Pine and peat, mint and meringue; all the smells and tastes you could wish for are inside. Join us on a multisensory voyage of discovery that will change the way you think forever. Nature can be a cruel mistress, however. Blood-red moons leer over boiling seas while mariners try to defy ancient curses.

Grim faced men fight for their lives under starless skies and sun blasted deserts burn hotter than Greek fire. Even the lightning flashes like the cold, gold prongs of the Apocalypse. The book provides a platform for students, parents, teachers and lovers of English to launch their descriptive powers

into a new orbit. The word banks contain words for five different levels of ability. Whether you are a young English student or a seasoned scribe, you will find that this book will transform the way you think about descriptive writing.